MARY HEEBNER

Artist Mary Heebner has recently released her latest limited edition book, Unearthed; a poem, paintings and sketchbook, an excavation of images and impressions from Patagonia. The edition is limited to twenty copies, and each book contains over a dozen printed images that are individually embellished with watercolor or ink washes. This project's origin began with two consecutive trips to Chilean Patagonia. Riding horses through the rugged terrain of the Patagonian sierra, Mary came upon middens and petrified remnants of ancient forests. In Last Hope Sound, Puerto Natales, she sketched a collection of messen, indigenous Mapuche amphoras and ceremonial vessels. Later, in her Santa Barbara studio she made two series of paintings: Below and Beneath and Unearthed. This book draws upon them and her travel journals. UNEARTHED is placed in a box of straight-grain pine accented with paduak or wenge wood, covered with a lid of tumbled travertine marble. Each book cover is individually painted and signed. The poem, "Unearthed" is printed letterpress on handmade abaca paper. A journal chapbook, notes from below, rests in niche in bottom of the wooden box. Ink and graphite sketches of vessels accompany journal entries, and are printed on Khadi cotton rag paper hand made in Tamil Nadu. Binding and letterpress printing by John Balkwill, The Lumino Press, Santa Barbara. To schedule a visit to her studio contact Mary Heebner, 805.962.2497, or visit her website, www.maryheebner.com.