Donnie Molls: Disposable Culture | Even after we discard them for scrap and recycling, our cars remain loaded with narrative, suggestion, and spectral traces of identity. Building on his fascination with objects and places that are overlooked or abandoned, and yet charged with the transient presence of absentia, Molls transforms the gallery space into a modern day memento mori with images of wrecking yards, tire piles, and car part graveyards. Our cars become a significant emblem of our consumption, our waste, our mutable identities, our optimism, and ultimately of our own impermanence. An apt signifier for the dystopian facets of the American Dream, and the ravages and remnants of its consumptive appetites and excesses, the wrecked car is a heavy ghost in the American landscape.

Donnie Molls: Disposable Culture opens June 23 at Edward Cella Art + Architecture