WITH PATRICK ANGUS, GALERIE THOMAS FUCHS BRINGS ANOTHER EXHIBITION-HIGHLIGHT TO STUTTGART-WEST

BOYS DO FALL IN LOVE

Bars, bathhouses and strip shows: With his unvarnished depictions of the gay underground scene in the New York of the 80’s, the artist Patrick Angus shows a picture of homosexual life-reality in a pulsating city. The impact of his paintings goes far beyond the explicit depictions of homoerotic sexuality; they tell a story of unfulfilled love and the tragedy of loneliness. At the young age of 39, Angus died of Aids in 1992. Galerie Thomas Fuchs now shows a variety of his works. In conversation with LIFT-author Dania Schröder, Dealer Andreas Pucher explains why this exhibition is especially dear to his heart.

Lift: How did the artist Patrick Angus come to your attention?

Pucher: The movie “Englishman in New York” shows some of his paintings. I was totally thrilled by the quality of the works and started to research.

Lift: What exactly creates this fascination?

Pucher: First of all, the paintings by Patrick Angus are technically outstanding and pictorially brilliant. The homoerotic subject, on the other hand, indicates a longing for love, friendship and recognition that is fascinating for viewer - independent from his/her own sexual orientation.

Lift: What’s his significance in the art scene?

Pucher: Among experts Patrick Angus is a name, but he's not really popular among the connoisseurs. In our opinion, this could change in the near future. Already in advance of our exhibition, for example, we've met a lot of enthusiasm among our main collectors.

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Patrick Angus (13.2.-21.3., Galerie Thomas Fuchs, Reinsburgstraße 68A, S-West, Di-Fr 13-19, Sa 11-16Uhr + nach Vereinbarung. Eröffnung: 13.2., 18-22 Uhr)