



EDWARD CELLA ART & ARCHITECTURE

BALL-NOGUES

Ball-Nogues Studio is an integrated design and fabrication practice that creates experimental built environments to enhance and celebrate the potential for social interaction through sensation, spectacle, and physical engagement. To achieve these results, principals Benjamin Ball and Gaston Nogues work with unusual materials, develop new digital tools, and apply architectural techniques in unorthodox ways. The partners share an enthusiasm for the fabrication process as it relates to the built object both physically and poetically – they let the properties, limitations, and economic scenarios associated with a material guide a structure's ultimate form while developing methods to extend the intertwined boundaries of a material's aesthetics, physical potential, and lifecycle.

Benjamin Ball (b. 1968) grew up in Colorado and Iowa where his mother's involvement in theatre proved influential. While studying for his degree at the Southern California Institute of Architecture, Ball logged stints at Gehry Partners and Shirdel Zago Kipnis. Upon graduation, he sought work as a set and production designer for films (including the Matrix series) as well as music videos and commercials with such influential directors as Mark Romanek and Tony Scott. His experience ranges from work on the Disney Concert Hall and small residential commissions for boutique firms to complex medical structures and event design. In his current collaboration with Gaston Nogues, Ball is exploring the intersection of architecture, art and product design through physical modeling and the use of digital and more traditional forms of production.

Gaston Nogues (b. 1967) was born and raised in Buenos Aires before moving to Los Angeles at age 12. Frequently accompanying his father to his job as an aerospace engineer, Nogues acquired a fascination with the hands-on process of building. An honors graduate in architecture from SCI-Arc, he moved directly from school into a position at Gehry Partners where he worked in product design and production and became a specialist in creative fabrication. He remained there until 2005 except for a one-year stint in 1996 as an assistant curator at a fine arts publishing house, Gemini GEL. In his current collaboration with Benjamin Ball, Nogues is focused on fabricating what they visualize; on process as it relates to the built object. In his spare time, Nogues builds custom automobiles.

SELECTED SOLO INSTALLATIONS

- 2015 *Pulp Pavilion*, Coachella Valley Music and Arts Festival, Indio, CA
Untitled Clock, Jefferson County Government Center – Golden Station, Golden, CO
- 2014 *Radiant Body Globes installation – Figure Head, Chome to Mama, and Grandpa Lost his Cane*, Museum of Contemporary Art, Santa Barbara, CA
- 2013 *Transamerica*, Nevada Museum of Art, Reno, NV
Euphony, Music City Center, Nashville, TN

- 2012 *K.A.M.P. (Kids Art Museum Project)*, Hammer Museum, Los Angeles, CA
Yevrus 1, Negative Impression, SCI-Arc Gallery, Los Angeles, CA
Pavillon Speciale, Ecole Speciale d'Architecture, Paris, France
- 2010 Indianapolis Museum of Art, Indianapolis, IN
Double Back-to-Basics, LACMA Gallery at Charles W. White School, Los Angeles, CA
Gravity's Loom, Indianapolis Museum of Art, Indianapolis, IN
- 2009 *Built to Wear*, Shenzhen & Hong Kong Bi-City Biennale of Urbanism and Architecture, Shenzhen, China
Feathered Edge: A New Installation by Ball-Nogues Studio, MOCA Pacific Design Center, Los Angeles, CA
The Urban Art Biennale, Bordeaux, France
- 2008 *Echoes Converge*, Venice Biennale of Architecture, Venice, Italy
- 2007 *Unseen Current*, Extension Gallery, Chicago, IL
Liquid Sky, PS1 Contemporary Art Center, Long Island City, NY
- 2006 *Rip Curl Canyon*, Rice University Art Gallery, Houston, TX
- 2005 *Maximilian's Schell*, Materials & Applications, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2015 *Constructions*, Edward Cella Art + Architecture, Los Angeles, CA
- 2013 *Almost Anything Goes: Architecture and Inclusivity*, Museum of Contemporary Art, Santa Barbara, CA
- 2010 *Contemplating the Void*, Solomon R. Guggenheim Museum, New York, NY
Cité de l'architecture et du Patrimoine, Paris, France
- 2009 *From My Universe: Objects of Desire*, See Line Gallery at the Pacific Design Center, Los Angeles, CA

SELECTED PUBLIC COMMISSIONS

- 2015 *Proscenium*, Portland State University, Lincoln Hall, Portland, OR
- 2014 *Not Whole Fence*, Southwest University park, El Paso, TX
Air Garden, Bradley West Terminal, Los Angeles International Airport, Los Angeles, CA
The Fact of Seeing without Sense, Veterans Aquatic Center, Palo Alto, CA
The Apparent Junction of Earth and Sky, Veterans Aquatic Center, Palo Alto, CA
Corner Glory, West Hollywood, CA
Stud Wall, West Hollywood, CA
- 2012 *Waterline*, San Diego County Operations Center, San Diego, CA
- 2011 *Talus Dome*, Quesnell Bridge/Whitemud Freeway, Edmonton, Alberta, Canada
Veil, 10th and Mission Stair Tower, San Francisco, CA
Screen, 10th and Jessie, Teen Center, Mercy Housing, San Francisco, CA
- 2010 Santa Monica Place, Public Artwork, Santa Monica, CA
Cloud, 10th and Mission Senior Center, Mercy Housing, San Francisco, CA
Cradle, Santa Monica, CA
Table Cloth for the Courtyard and Schoenberg Hall, Herb Alpert School of

- 2009 Music – Schoenberg Hall Courtyard, University of California, Los Angeles, CA
 Permanent Ceiling Installation, LA County Permit Office, Los Angeles, CA
 Bassett Teepee, Private Owner, Woodstock, New York
 Interior, Edward Cella Art + Architecture, Los Angeles, CA
- 2008 *Elastic Sponge* (with SClarc), Coachella Music and Arts Festival, Indio, CA
 City Wall, Setai Hotel, San Diego, CA
Copper Droopscape, Coachella Music and Arts Festival, Indio, CA
 Public Project: Santa Monica Wall, City of Santa Monica, CA
- 2007 Window Display, Agnes B, New York, NY
- 2006 Gehry Jewelry Debut Event Display, Tiffany & Co., Beverly Hills, CA
 Skin + Bones, Parallel Practices in Fashion and Architecture Fete, MOCA
 Geffen Contemporary, Los Angeles, CA

SELECTED HONORS AND AWARDS

- 2012 Ball-Nogues is part of the permanent collection at Los Angeles County
 Museum of Art
- 2011 Table Cloth and Cradle Honored by Americans for the Arts Public Art Year in
 Review
- 2010 Selected for the Emerging Voices Lecture Series by the Architectural League
 of New York
- 2009 Interior Design Magazine Best of Year Awards Finalist – *Built to Wear, Table
 Cloth*
 Los Angeles AIA Design Award, Merit – *Table Cloth*
 Shenzhen Hong Kong Biennale, Innovation Award, *Built to Wear*
 UCLA Arts Initiative Grant
- 2008 Graham Foundation Exhibition Grant, *Life Cycle Design in Temporary Spatial
 Installation through Cross Manufacturing*
 California Home and Design Magazine, *10 to Watch*
- 2007 United States Artists Target Fellowship
 Interior Design Magazine Best of Year Award - *Rip Curl Canyon*
 Otis College of Art and Design, O Award and Grant
 Museum of Modern Art P.S.1, Young Architects Program – Winner
 Los Angeles AIA Design Award, Citation – *Rip Curl Canyon*
- 2006 Durfee Foundation, Artist's Resource for Completion Grant
 Los Angeles AIA Design Award, Honor Award – *Maximilian's Schell* Installation
 LA Architect Magazine, *10 to Watch*
 I.D. Magazine Annual Design Review, Best of Category: *Environments -
 Maximilian's Schell*