Urbanature at ArtCenter’s Williamson Gallery and Farewell, Eden at Descanso Gardens’ Sturt Haaga Gallery are pleased to present two exhibitions of art about changing definitions of nature and the city.

Urbanature
Exhibition curated by
Constance Mallinson
On view 02|23–05|08|16

China Adams
Elizabeth Bryant
Laura Cooper and Nick Taggart
Merion Estes
Nancy Evans
Brian Forrest
James Griffith
Constance Mallinson
Ross Rudel
Fran Siegel
Linda Stark
Coleen Sterritt
Don Suggs

Alyce de Roulet
Williamson Gallery
ArtCenter College of Design
Hillside Campus
1700 Lida Street
Pasadena, CA 91103

Gallery hours:
Tuesday through Sunday, 12–5 p.m.
Friday, 12–9 p.m.
Closed Mondays and holidays

More information:
williamson.gallery@artcenter.edu
williamsongallery.net/urbanature

Farewell, Eden
Exhibition curated by
John David O’Brien
On view 01|19–04|03|16

Lynn Aldrich
Jane Brucker
Carlee Fernandez
Mark Steven Greenfield
Jennifer Gunlock
Dee Hibbert-Jones
Carmine Iannaccone
Gloria Kondrup
Aline Mare
Nadege Monchera
Elizabeth Saveri
Devon Tsuno
Amir Zaki

Sturt Haaga Gallery
Descanso Gardens
1418 Descanso Drive
La Cañada, Flintridge, CA 91011

Gallery hours:
Tuesday through Sunday, 10 a.m.–4 p.m.
Closed Mondays

More information:
visitorcenter@descansogardens.org
descansogardens.org/explore

Directions from Sturt Haaga Gallery to Williamson Gallery:
Click here, or go to http://bit.ly/1ZRanCo

02|21|16
DUAL RECEPTIONS
2–4 p.m.
Sturt Haaga Gallery
Descanso Gardens
4–6 p.m.
Williamson Gallery
ArtCenter

03|09|16
7 p.m.
ArtCenter, Hillside Campus
Ahmanson Auditorium
Come to a free lecture on nature-conscious city planning and a Los Angeles future with fewer cars. Delivered by environmental activist, author and Occidental College professor Robert Gottlieb.

Urbanature is made possible in part through the generosity of the Williamson Gallery Patrons and a grant from the Pasadena Art Alliance. Farewell, Eden is funded in part by Heather & Paul Haaga. Additional support for Sturt Haaga Gallery exhibitions are provided by Richard Carlson, Erin Maclean Culley and Wells Fargo.

No reservations needed for the February 21 receptions or the March 9 lecture.