Gallerist Cris Worley put all her bets on painter Patti Oleon, which turned out to be a pretty good idea. Worley's doubled down on that bet with an upcoming solo show scheduled for the artist opening November 22nd in Dallas. I won't say that Oleon's works are hyperrealistic, but they are very photo-like. They include the type of blurring and sliding exposure native to traditional film, a motif Oleon capitalizes on to invoke nostalgia. In the paintings at Texas Contemporary Oleon focused on symmetrical luxury interiors. Interestingly, it wasn't readily clear whether the symmetry was a product of post-production image manipulation, or the original state of the pristine environment. For my own tastes, I valued the works that broke out of the formula and demonstrated an approximate symmetry or an unusual angle over those that seemed kaleidoscopically perfect.

-Seth Orion Schwaiger

Patti Oleon | Plant, 2009, oil on panel, 36 x 48 inches. Courtesy of Cris Worley Fine Arts