

EDWARD CELLA ART & ARCHITECTURE
8033 W. Sunset Blvd., Box 3000
Los Angeles, CA 90046

www.edwardcella.com
323.525.0053
805.708.5912

FOR IMMEDIATE RELEASE



MATTHIAS REINMUTH *Chromatic Rhapsody*

Edward Cella Art+Architecture @
Himalaya Club
1109 N. La Brea Ave.
Inglewood, CA 90302

Opening Reception:
Saturday, November 12, 2022 | Noon to 5 PM.
Held in conjunction with Inglewood Open Studios

On View Daily: Sunday, November 13 through
Saturday, November 19, 2022 | 11 am to 4 pm.
By appointment through November 26

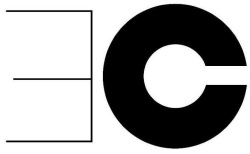
Matthias Reinmuth
Chromatic Rhapsody (red, blue, white, green), 2021
Oil, acrylic, wax on canvas
35 x 28 in.

(LOS ANGELES) Edward Cella Gallery is thrilled to present the paintings of German artist Matthias Reinmuth in an exhibition entitled, *Chromatic Rhapsody*. Seeking to create a direct emotional connection to color, Reinmuth created new medium format paintings that arc in color and hue from one to the next and are installed sequentially on the gallery's walls. Unfolding dynamically for the viewer, each of the works in the suite evolve harmonies of colors that softly shift like night sky moves into morning and later full daylight.

Structured as a panorama in parts, *Chromatic Rhapsody*, is the most comprehensive exhibition of the artist's work in the United States to date and is a direct response to the artist's interest in Western traditions of landscape painting and in the light of the Western landscape itself. Building on the experience of installing his first museum survey in 2021 at the *Museum Gegenstandsfreier Kunst* (Museum of Non-Objective Art) in Otterndorf, Germany; the works in the exhibition are arranged to create an environment like installation. Taking note of the panoramas invented by Monet, Reinmuth seeks to create a series of paintings that share resonances and interweave, vibrate and hum with each other. In his words, "My pictures are predominately painted in daylight, but their entire narrative only unfolds with the changes in light incidences from one hour to the next, from morning to evening."

For the Berlin based painter, color has the possibility of not only emotional but also narrative content. His paintings are kinetic (or cinematic) as they capture the swiping back and forth of the hundreds of images that blur across our smartphones and screens and create the permanent background noise of our digital media society. Building on the methodology of the Avant Guard which endeavors to mix, remix, and reinterpret itself; Reinmuth has begun to consider his paintings in a serialize practice allowing the glazes, colors and pigments shift over the course of the sequence.

Representing the artist's second exhibition Edward Cella Gallery, Reinmuth's return to Los Angeles also marks a shift in his practice. Leaving behind a studio process whereby the artist would repurpose canvas from his studio floor filled with spills, accidental gestures, and marks that he perceived, as form of background noise; he began the works in this exhibition with stretched white canvases. Moving beyond elements of chance, Reinmuth began each composition with a line, diagonals, curves or square form as an essential structure and then began covering them with subsequent layers of translucent colors.



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In the artist's words, "I wanted to have a stronger concentration point – on a sound – a noise that comes from the background to the surface. I tried to find a chromatic line of color, shading, and floating from white to dark, from cold to warm, and together they are a little Chromatic Rhapsody."

Matthias Reinmuth: Chromatic Rhapsody will debut as part of the highly anticipated return of *Inglewood Open Studios (IOS)* which showcases self-guided tours of the city's artist studios, art galleries, arts organizations and many other creative spaces on Saturday, November 12 and Sunday, November 13 from 12 to 5 PM (both days). After a three-year hiatus, the community wide festival proudly acquired nonprofit status, enabling it to dream more and do more for the community it serves. The IOS art walk is free to the public and includes free bus transportation between tour locations, generously sponsored by the City of Inglewood. For more information about the event, please visit inglewoodopenstudios.org.

The exhibition, *Matthias Reinmuth: Chromatic Rhapsody* is the third in a series of three solo exhibitions entitled *Berliner Fokus*. The series is a new element in the Edward Cella Gallery program and introduces notable emerging artists living and working in Berlin, Germany through a collaboration with the Los Angeles based project Himalaya Club. Intended as an annual series of exhibitions that will take place in the Fall, *Berliner Fokus* seeks to address over time the narratives that bind, differentiate, and distinguish the art communities of Los Angeles and Berlin; and build on the longer established cultural exchanges of these two sister cities.

ABOUT MATTHIAS REINMUTH

Matthias Reinmuth (Bad Wimpfen, Germany, 1974) lives and works in Berlin. Reinmuth studied fine art at the University of the Arts, Berlin, Germany and earned his Master's under Georg Baselitz in 2004. Reinmuth received his first solo museum exhibition at the Museum of Non-Objective Art, Otterndorf, Germany in 2021, and is preparing for a solo exhibition with ASPN Galerie in early 2023 and a two person exhibition Galleria Monopoli, Milan later next year. Other recent solo exhibitions include *sunny*, Bendana | Pinel, Paris, France (2020); *on*, ASPB, Leipzig, Germany (2019); *Paradies*, O&O Depot, Berlin, Germany (2018); *Gold was used up*, Bendana | Pinel, Paris, France (2017); *Zwanzig Sommer*, Werkhalle Wiesenburg Berlin, Germany (2017); *best western*, Städtische Galerie Bad Wimpfen, Bad Wimpfen, Germany (2015); *Drei Zwei Eins*, Galerie Olsson, Stockholm, Sweden (2014) among other. Group exhibitions include *Due To*, Lage Egal, Berlin, Germany (2020); *Together We Stand*, Bendana | Pinel, Paris, France (2020); *rtsch ffft, gr_und*, Berlin, Germany (2019); *Kein Wunder*, Raum für drastische Maßnahmen, Berlin, Germany (2018); *Mega Bock*, Uferhallen Berlin, Germany (2017); *Northbound / Southbound*, Bendana | Pinel, Paris, France (2016); *Germany, Mon Amour*, Fondazione Cini, Venice, Italy (2015); *Nicht So Contemporary*, Kulturfestival Wedding Moabit, Artloft Berlin, Germany (2014); *Tasse weder komma noch fisch*, Kunsthalle m3, Berlin, Germany (2014); *Heuriger 013*, Austellungsraum.at, Vienna, Austria (2013) among others.

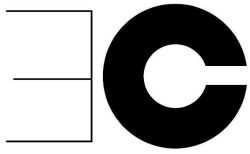
His works are held in the Public Collections of Städtische Galerie im Lenbachhaus, Munich, Germany; Museum of Non-Objective Art, Otterndorf, Germany and the Armory Center of the Arts, Pasadena, California, United States. Recent publications include *Matthias Reinmuth: Mission*, Museum Gegenstandsfreier Kunst, Otterndorf 2021; *Salon der Gegenwart*, Gudberg Nerger Verlag, Hamburg 2015; and the monograph *Matthias Reinmuth: and Nothing to See*, MMKoehn Verlag, Berlin 2015 among others.

ABOUT HIMALAYA CLUB

Located in Inglewood, California and presented in the studio of artist Lucas Reiner, *Himalaya Club* is an ongoing collaborative project providing space for local and out of town artists to introduce their work to audiences in Southern California through exhibitions. *Himalaya Club* has hosted artists from Rome, London, Berlin, Vienna, Warsaw, Lviv, and Rapid City, South Dakota. Works by Johannes Spalt, Agata Bogacka, Fabian Cereijido, Michael Dressel, Thomas Kratz, Francesco Siqueiros, and Marty Two Bulls, among others, have been shown.

ABOUT INGLEWOOD OPEN STUDIOS

Inglewood Open Studios is a nonprofit arts organization that centers itself in building a diverse, inclusive and resilient community through the arts. The IOS Board hosts an annual art walk as well as special events throughout the year including studio tours, artist talks, workshops and professional development opportunities. Inglewood Open Studios was founded in 2006 by a small group of artists and neighbors to give them a stronger network for collaboration and community action. In 2021, the organization gained nonprofit status.



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ABOUT EDWARD CELLA ART & ARCHITECTURE

Edward Cella Art & Architecture is committed to supporting significant established, mid-career, and emerging artists, architects, and designers. Nurturing this hybridity, the gallery uniquely exhibits photography, painting, sculpture, architectural drawings, models, and design objects with an emphasis on the intersection of these disciplines. Edward Cella founded Edward Cella Art & Architecture in 2006, building on his background as an architectural historian with a decade of experience in art advisory and collection management and a passion for collecting architectural drawings and ephemera, as well as contemporary art. The gallery sustains a curatorial emphasis on discourses surrounding issues of cultural and conceptual significance and has represented historical and under-recognized estates and collections.

For Further Information, Please Contact:

Edward Cella - director@edwardcella.com- 323.525.0053

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