

**EDWARD CELLA ART & ARCHITECTURE**  
8033 W. Sunset Blvd., Box 3000  
Los Angeles, CA 90046

www.edwardcella.com  
323.525.0053  
805.708.5912

**FOR IMMEDIATE RELEASE**



## **JENNIFER BANNERT** ***ELEMENTS***

Edward Cella Art+Architecture @  
Himalaya Club  
1109 N. La Brea Ave.  
Inglewood, CA 90302

Vernissage:  
Saturday, May 27, 2023 | Noon to 6 PM  
Talk with the Artist at 3 PM

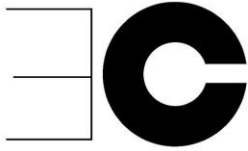
On View Saturday, May 27 – June 24, 2023  
Thursday through Saturday | 11 am to 5 pm.  
And by appointment

**Jennifer Bannert**  
*Coming & Going, 2021*  
Oil on canvas  
70 7/8 x 51 1/8 inches

(LOS ANGELES) Edward Cella Gallery is thrilled to present the new and recent work of German artist Jennifer Bannert in an exhibition entitled *Elements*. Installed in the raw studio space at the Himalaya Club that Bannert has occupied over the past three months during her first artist residency in Los Angeles, the exhibition offers an introduction to her artistic practice that spans mediums and materials and centers around the relationships of humanity and nature. Within the context of the immense shift from nature being a stable backdrop for human history to one where nature intervenes in human history itself; Bannert's work incorporates technological materials like aluminum and digital photographic processes along with paintings made traditionally and drawn from German and English landscapes from the Romantic period. Hewing towards alternative representations of nature, in Bannert's words, "my work confronts the notion of the sublime in art. As a contemporary artist, how can I depict nature when it threatens humankind with a new overwhelming force?"

The paintings and photographs selected by Bannert for the exhibition contrast greatly with one another ranging from larger format inky paintings that feature the distant light of the stars in the dark night sky; to medium format paintings and photographs made on slabs of aluminum which reflect ambient light through translucent colors; to smaller format paintings of shimmering primary and spectral colors arranged in horizontal and vertical bands. Each work is inspired by a different element in nature such as clouds, water, light, or even the iridescent skins of fish – their life only just expired still shimmering in many colorful nuances, Bannert seeks to transform these elemental if improbable materials into the protagonists of the artworks themselves.

Differing from European traditions of landscape painting by incorporating the minimal forms and all over patterns of American abstract painting; the artist states, "my paintings zoom in on the subject and eliminate the classical foreground and background arrangements and confront the viewer with pictures of nature that cannot be overlooked but in the face of which he must understand himself as part of something bigger. The formlessness of the color and the ephemeral character of the aluminum images due to the reflections they contain, contribute to that impression of disorientation."



**EDWARD CELLA ART & ARCHITECTURE**  
8033 W. Sunset Blvd., Box 3000  
Los Angeles, CA 90046

www.edwardcella.com  
323.525.0053  
805.708.5912

**FOR IMMEDIATE RELEASE**

The setting of Bannert's artist residency at the Himalaya Club injects new meaning to her ongoing artistic investigations. The material use of aluminum sheeting that she hangs in similar ways to large sheets of paper and her painterly depictions of deep space resonate in new ways within the context and history of the aerospace industries of Southern California. The winter rains and uncharacteristically cloudy atmospheric conditions find expression in a large new format painting created during her stay. The state's iconic light and its specific influence on artists of the late 20<sup>th</sup> Century of the *Light and Space Movement* present new ways of looking at Bannert's practice which up to now has been confined in Europe yet has evolved in parallel depicting the ambivalent character of the ephemeral and transient qualities of light that seems to be present in almost all of the works on view.

Representing the first exhibition of the artist's work in the United States, *Elements* offers a survey of Bannert's diverse and especially timely practice. The exhibition will be presented in parallel with **Chris Trueman: *Certain Intangibility*** and will run from May 27 through June 24<sup>th</sup> and be open to the public each week Thursday through Saturday, 11 AM to 5 PM and on other days and times by appointment. The exhibition is presented by Edward Cella Gallery at the Himalaya Club located at 1109 N. La Brea Ave, Inglewood, California 90302. The Vernissage will take place on Saturday, May 27 from Noon to 6 pm will feature a reception for both artists and feature a two independent artist talks beginning at 3 PM.

#### **ABOUT JENNIFER BANNERT**

Jennifer Bannert received her Master of Arts at Offenbach am Main College of Design, Germany in 2022. Bannert is preparing for the solo exhibition, *Shaping Light*, Galerie Siedlarek, Frankfurt am Main, Germany and recent solo exhibitions include her MFA exhibition *Metallic* (2021) and *La Forme du Ciel* presented at the Art and Culture Foundation, Opelvillen Rüsselsheim, Germany (2021) and *Afterglow*, 1822-Forum, Frankfurt am Main, Germany (2019). Her work has been included in many group exhibitions including *All Access*, Galerie Xpinky, Berlin (2023); *Fotografie + - Malerei*, Zollamt Galerie, Offenbach am Main (2022); *Remember the Future*, Galerie Xpinky, Berlin (2022); *Walk the Line*, Galerie Heike Strelow, Frankfurt am Main (2021); *Nur Gestreift*, Galerie Perpétuel, Frankfurt am Main (2021); and *Lockdown: 8 Artistic Positions*, Frauen Museum, Wiesbaden (2021) among others. She has received several grants from *Hessische Kultur Stiftung*, Wiesbaden, Germany and her work has been published in several catalogs including *Afterglow: Jennifer Bannert*, published by 1822 Forum of the Frankfurter Sparkasse with an essay by Christina Lehnert and Andreas Schlaege (2019). She lives and works in Frankfurt am Main, Germany.

#### **ABOUT HIMALAYA CLUB**

Located in Inglewood, California and presented in the studio of artist Lucas Reiner, *Himalaya Club* is an ongoing collaborative project providing space for local and out of town artists to introduce their work to audiences in Southern California through exhibitions. *Himalaya Club* has hosted artists from Rome, London, Berlin, Vienna, Warsaw, Lviv, and Rapid City, South Dakota. Works by Johannes Spalt, Agata Bogacka, Fabian Cereijido, Michael Dressel, Thomas Kratz, Francesco Siqueiros, and Marty Two Bulls, among others, have been shown.

#### **ABOUT EDWARD CELLA ART & ARCHITECTURE**

Edward Cella Art & Architecture is committed to supporting significant established, mid-career, and emerging artists, architects, and designers. Nurturing this hybridity, the gallery uniquely exhibits photography, painting, sculpture, architectural drawings, models, and design objects with an emphasis on the intersection of these disciplines. Edward Cella founded Edward Cella Art & Architecture in 2006, building on his background as an architectural historian with a decade of experience in art advisory and collection management and a passion for collecting architectural drawings and ephemera, as well as contemporary art. The gallery sustains a curatorial emphasis on discourses surrounding issues of cultural and conceptual significance and has represented historical and under-recognized estates and collections.

For Further Information, Please Contact:

Edward Cella - [director@edwardcella.com](mailto:director@edwardcella.com)- 323.525.0053

###