

**EDWARD CELLA ART & ARCHITECTURE**  
8033 W. Sunset Blvd., Box 3000  
Los Angeles, CA 90046

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323.525.0053  
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**FOR IMMEDIATE RELEASE**



## **CHRIS TRUEMAN** *Certain Intangibility*

Edward Cella Art+Architecture @  
Himalaya Club  
1109 N. La Brea Ave.  
Inglewood, CA 90302

Vernissage:  
Saturday, May 27, 2023 | Noon to 6 PM  
Talk with the Artist at 3 PM

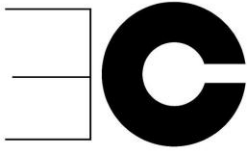
On View Saturday, May 27 – June 24, 2023  
Thursday through Saturday | 11 am to 5 pm.  
And by appointment

**Chris Trueman**  
*CBME, 2023*  
*Acrylic and acrylic spray paint on yupo mounted to sintra with  
custom artist's frame*  
69 x 59 inches

(LOS ANGELES) Edward Cella Gallery proudly presents the newest paintings by Chris Trueman in an exhibition entitled *Certain Intangibility*. The suite of five paintings on view represents a culmination of Trueman's development of a distinct approach to abstract painting that has advanced over the past fifteen years in his studio practice. Recognized for their bold visual texture and gesture, Trueman's paintings dematerialize upon closer viewing with their flat surfaces that suggest the reverse illumination of electronic screens. This mercurial combination speaks to agenda of the artist to remake abstraction reevaluating its historical focus on the physical presence of the materials on painting's surface against the realities of our daily engagement with digital tools and devices which have fundamentally altered our relationships with images, visual perception, and the role of the artist in production of objects and culture.

Mindful of the histories of Abstraction in the 20th century, especially in relationship to the mark making practices and enduring reverence for the canvas as a repository for the material and physical interventions of the artist's time and artistic processes, Trueman approaches his work recognizing that the conditions of art and humankind's existence have shifted enormously over the past two decades. A fundamental motivation for Trueman is his understanding that we are accustoming ourselves to the fragmented split between living virtually and in our physical reality. At the heart of his practice are Trueman's questions, "What is the potential of Abstraction today? How can a painting embody multiple states at once? How can my work be both experientially present and physically absent?"

Utilizing common materials and tools in distinct new ways, Trueman works in an additive and reductive process developing audacious marks and gestures and has innovated ways to buff and remove portions of these creating visual striking fields of colors with gradient-like qualities. The resulting paintings radiantly hover with their atmosphere like feeling and defy the viewer's attempts to discern the hand of the artist and its exact pentimento. Dynamically fluctuating and materially indecipherable they evoke the complex visual illusions we confront daily and are likely to encounter more frequently with the advancement of Artificial Intelligence generated imagery.



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*Certain Intangibility* represents the artist's fifth solo exhibition with the gallery, sets the stage as a means for experiencing the artist's continued development and contribution to contemporary abstraction in California. The exhibition will be presented in parallel with **Jennifer Bannert: Elements** and will run from May 27 through June 24<sup>th</sup> and be open to the public each week Thursday through Saturday, 11 AM to 5 PM and on other days and times by appointment. The exhibition is presented by Edward Cella Gallery at the Himalaya Club located at 1109 N. La Brea Ave, Inglewood, California 90302. The Vernissage will take place on Saturday, May 27 from Noon to 6 pm will feature a reception for both of the artists and feature a two independent artist talks beginning at 3 PM.

#### **ABOUT CHRIS TRUEMAN**

Chris Trueman has had solo exhibitions at Edward Cella Art & Architecture, Los Angeles, CA; Andrewshire Gallery, Los Angeles, CA; White Box Contemporary, San Diego, CA; Adah Rose Gallery, Kensington, MD; Museum of Art and History, Lancaster, CA; and Autonomie Projects, Los Angeles, CA. Group exhibitions include Read Contemporary, Dallas, TX; Santa Ana College, Santa Ana, CA; Torrance Art Museum, Torrance, CA; Irvine Fine Arts Center, Irvine, CA; DEN Contemporary, Los Angeles, CA; Central Utah Art Center, Ephraim, UT; and Los Angeles Contemporary Exhibitions, Los Angeles, CA. He graduated from the San Francisco Art Institute in 2003, earning dual BFA degrees in Painting and Digital Media. He relocated to southern California to attend Claremont Graduate University, earning an MFA in 2010. Trueman currently teaches painting at Fullerton College and Santa Ana College and has previously taught at Chapman University. He has guest lectured at Chapman University, Pomona College and Santa Ana College and was a Northrup Grumman Visiting Artist Scholar at the Museum of Art and History Lancaster.

#### **ABOUT HIMALAYA CLUB**

Located in Inglewood, California and presented in the studio of artist Lucas Reiner, *Himalaya Club* is an ongoing collaborative project providing space for local and out of town artists to introduce their work to audiences in Southern California through exhibitions. *Himalaya Club* has hosted artists from Rome, London, Berlin, Vienna, Warsaw, Lviv, and Rapid City, South Dakota. Works by Johannes Spalt, Agata Bogacka, Fabian Cerejido, Michael Dressel, Thomas Kratz, Francesco Siqueiros, and Marty Two Bulls, among others, have been shown.

#### **ABOUT EDWARD CELLA ART & ARCHITECTURE**

Edward Cella Art & Architecture is committed to supporting significant established, mid-career, and emerging artists, architects, and designers. Nurturing this hybridity, the gallery uniquely exhibits photography, painting, sculpture, architectural drawings, models, and design objects with an emphasis on the intersection of these disciplines. Edward Cella founded Edward Cella Art & Architecture in 2006, building on his background as an architectural historian with a decade of experience in art advisory and collection management and a passion for collecting architectural drawings and ephemera, as well as contemporary art. The gallery sustains a curatorial emphasis on discourses surrounding issues of cultural and conceptual significance and has represented historical and under-recognized estates and collections.

For Further Information, Please Contact:  
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