

**EDWARD CELLA ART & ARCHITECTURE**  
8033 W. Sunset Blvd., Box 3000  
Los Angeles, CA 90046

www.edwardcella.com  
323.525.0053  
805.708.5912

**FOR IMMEDIATE RELEASE**



Mary Anna Pomonis  
*Isis Anima*, 2022  
Acrylic airbrush on laser-cut plywood, wood  
17 1/2 x 17 1/2 x 1 1/2 inches

## ***SWEETS & TREATS***

Edward Cella Art+Architecture @  
Himalaya Club  
1109 N. La Brea Ave.  
Inglewood, CA 90302

### **OPENING WEEKEND**

November 11 & 12, 2023 | Noon to 5 PM

Held in conjunction with Inglewood Open Studios

Reception with the Artists

Saturday, November 11 | 3 to 6 PM

### **On View**

Saturday, November 11 through December 22, 2023

Thursday through Saturday | 11 am to 5 pm.

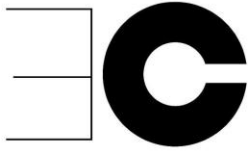
And by appointment

(LOS ANGELES) Edward Cella Gallery is pleased to present *Sweets & Treats* a kaleidoscopic and mouthwatering group exhibition featuring a compendium of new, recent, or historic abstract and figurative paintings, drawings, photographs, and sculptures created by the gallery's roster of artists and from artist's working and living in Inglewood or beyond. The exhibition features work by Jennifer Bannert, Adam Berg, Kelly Brumfield Woods, Kendell Carter, Linda Daniels, Mara De Luca, Shahla Friberg, Pedro E. Guerrero, Laddy John Dill, Helen Lessick, Brad Miller, Moritz Neuhooff, Franco Mondini-Ruiz, Patti Oleon, Minna Philips, Mary Anna Pomonis, Megan Riera, Matthias Reinmuth, Stuart Sandford, Lisette Schumacher, Emily Silver, Chris Trueman, Bettina Weiss, and Wosene.

The group exhibition is inspired by a 1964 photograph taken by Mexican American photographer Pedro E. Guerrero (1917-2012) of the Roxbury, Connecticut studio of American sculptor Alexander Calder (1898-1976) and celebrates the creative and generative power found in the studios of artists. *Sweets & Treats* highlights parallels and synchronicities between artists working in diverse locations; using a variety of processes and materials; and approaching from distinctive backgrounds, cultures, and identities. Installed in the *Salon* style, the exhibition juxtaposes paintings with drawings and photographs with sculptures offering visitors an immersive experience rich with graphic counterparts and comparisons. Underscoring the dynamic visual thinking and expression that each artist represented undertakes in their practices, the exhibition revels in the joy of looking and the sensory pleasure of enjoyment of art.

*Sweets & Treats* will debut as part of the return of Inglewood Open Studios (IOS) which highlights the city's artists and creatives featuring self-guided tours of artist studios, art galleries, arts organizations and other creative spaces and takes place on both Saturday, November 11 and Sunday, November 12 from 12 to 5 PM. The community wide nonprofit festival helps support the arts and culture of the community it serves and the IOS art walk is free to the public. For more information about the community-wide and varied public events, please visit [inglewoodopenstudios.org](https://inglewoodopenstudios.org).

The group exhibition is accompanied by a concurrent group exhibition entitled *Andrew Huffman: Places* and will run from November 11 through December 22 and be open to the public each week Thursday through Saturday, 11 AM to 5 PM and other days and times by appointment. The exhibition is located at the Edward Cella Gallery at 1109 N. La Brea Ave, Inglewood, California 90302. The Vernissage will take place on Saturday, November 11 from Noon to 6 PM and will feature a reception for artists and feature introductory remarks beginning at 3 PM.



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## **ABOUT HIMALAYA CLUB**

Located in Inglewood, California and presented in the studio of artist Lucas Reiner, *Himalaya Club* is an ongoing collaborative project providing space for local and out of town artists to introduce their work to audiences in Southern California through exhibitions. *Himalaya Club* has hosted artists from Rome, London, Berlin, Vienna, Warsaw, Lviv, and Rapid City, South Dakota. Works by Johannes Spalt, Agata Bogacka, Fabian Cereijido, Michael Dressel, Thomas Kratz, Francesco Siqueiros, and Marty Two Bulls, among others, have been shown.

## **ABOUT EDWARD CELLA ART & ARCHITECTURE**

Edward Cella Art & Architecture is committed to supporting significant established, mid-career, and emerging artists, architects, and designers. Nurturing this hybridity, the gallery uniquely exhibits photography, painting, sculpture, architectural drawings, models, and design objects with an emphasis on the intersection of these disciplines. Edward Cella founded Edward Cella Art & Architecture in 2006, building on his background as an architectural historian with a decade of experience in art advisory and collection management and a passion for collecting architectural drawings and ephemera, as well as contemporary art. The gallery sustains a curatorial emphasis on discourses surrounding issues of cultural and conceptual significance and has represented historical and under-recognized estates and collections.

For Further Information, Please Contact:

Edward Cella - [director@edwardcella.com](mailto:director@edwardcella.com) - 323.525.0053

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