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David Horvitz

with **Christine Sun Kim, JFDR, and Xiu Xiu Noise**

Watering a Glass Flower II, (Some Meditations for Resonating Hourglasses Sounding the Shapes of Hours), 2018

a performance inside Manny Krakowski's exhibition:
Three Trophies, Some Cacti & A Freezer

7:30 pm, Thursday, February 22, 2018

Artist **David Horvitz** has conceived of a sound performance with **Xiu Xiu Noise**, sound artist **Christine Sun Kim**, & Icelandic musician and composer **JFDR** (Jófríður Ákadóttir), who will collaboratively perform at **Edward Cella Gallery** on Thursday, February 22 at 7:30pm. The performance, *Watering A Glass Flower II (Some Meditations for Resonating Hourglasses Sounding the Shapes of Hours), 2018* will be performed inside of **Manny Krakowski's** exhibition *Three Trophies, Some Cacti & A Freezer*.

Horvitz has made glass musical instruments from the shapes of found hourglasses and instead of being used in their traditional capacity, these hourglasses will be filled with water and will function as instruments. The Artists will play the hourglasses in a layered composition in which time is experienced visually, aurally, and metaphorically. Creating these vessels out of molds from a collection of hourglasses, Horvitz imbues their defined, quantified measurements with subjectivity, assigning a sound to the units of time that they are meant to carry. A photocopied text-work will be given away.

Free entrance and everybody is welcome.

NOTE: this performance may be very loud at some parts.

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In his practice, **David Horvitz** suggests alternative methods of conceiving time, space, and synergy, incorporating both new and ancient technologies to measure, record, and transmit our distances. Horvitz has had solo exhibitions at Fotomuseum Winterthur, and tongewölbe T25, Ingolstadt; Edward Cella Gallery, Los Angeles, CA; Blum & Poe, Los Angeles; New Museum, New York; Jan Mot, Brussels, Dawid Radziszewski Gallery, Warsaw; Peter Amby, Copenhagen; Art Basel, 2013; Kunsthal Charlottenborg, Copenhagen; Chert. Group exhibitions include: MoMA, New York; Bielefelder Kunstverein, Kunstverein Nürnberg; Murray Guy, New York; Museum Morsbroich, Leverkusen; Crac Alsace, Altkirsch; Brooklyn Museum, Brooklyn.

Xiu Xiu Noise is an American experimental noise group founded by Jamie Stewart and Hyunhye Seo of Xiu Xiu. Xiu Xiu has produced and 13 studio albums 2002. Xiu Xiu has performed globally, including concerts at Australia's Gallery of Modern Art and the Guggenheim Museum, NY.

JFDR (Jófríður Ákadóttir) amalgamates the sounds of changing seasons, her voice a current that moves from rough seas to smooth waters. Her first full length album, co-produced with legendary multi-instrumentalist Shahzad Ismaily, was released March 17th, 2017.

Christine Sun Kim is an American sound artist who has been deaf since birth. Her work has been exhibited at the Museum of Modern Art, NY, the Hull House Museum in Chicago, and Art Basel in Hong Kong. She was named a TED Fellow twice and gave a TED Talk at the 2016 conference.