



Brad Miller, 2017-15, 2017, Porcelain, 13 x 13 x 2 inches

Exhibition | A Psychoanalysis: Brad Miller's 'Stones & Object Relations Theory'

07.25.17 | LOS ANGELES — Southern California-based sculptor and ceramic artist Brad Miller's latest exhibition *Brad Miller: Stones & Object Relations Theory* at Edward Cella gallery (July 22 – August 19, 2017) aligns with his keenness and curiosity for organic forms and our psychoanalytic relationships to them featuring lichen-like texture and hand-made stones.

Miller further describes his concept:

"Think about all of the things in the city, or at the beach, here in Los Angeles, all the things, the rocks and cracks in the sidewalk, the natural things trying [to] reclaim the city and world that is theirs and we layer over it, over and over."



Brad Miller, 2017-14, Porcelain, 11 x 11 inches.



Brad Miller, 2017-3, 2017, Porcelain, 13 3/8 x 13 3/8 x 2 1/2 inches.

Recalling this layered frenzied energy in his Venice Beach studio, Miller physically interacts with his work applying layer after layer of slip and paint, firing, torching, sanding, tumbling and grinding away the layers. This gradual process reveals their temporary condition as objects that change according to the needs of those who use them. Employing methods of abstract expressionism and conceptualism, Miller orchestrates accidents to build forms that mirror found stones and paintings that could be sculptures in an exacting manner.

"I want to put more natural things back into the world, so I make these rocks and paintings the same way the earth does, with clay, and pigments and dirt and energy."



(L) Brad Miller, 2017-30, 2017, Porcelain, 15 x 15 x 3 1/4 inches.
(R) Brad Miller, 2017-26, 2017, Porcelain, 18 1/2 x 18 1/2 x 3 1/2 inches. [Click for larger image](#)



Brad Miller 2017-28, 2017, Porcelain, 19 x 19 x 3 1/4 inches.

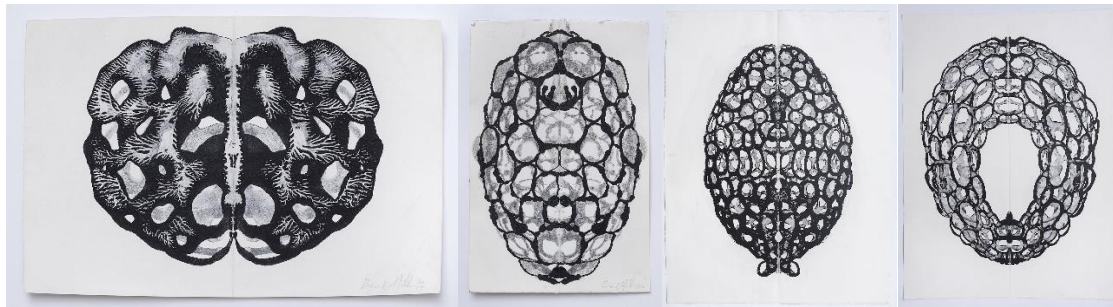


Brad Miller, Untitled (stones), 2017, Ceramic, hand formed and tumbled, dimensions vary

About the artist: Brad Miller received a Bachelor of Fine Arts degree and a Master of Fine Arts degree from the University of Oregon, Eugene. Using wood, ceramics, and paper for both their physical and conceptual properties, Miller is interested in capturing organic systems through the creation of abstract representations. Miller has had solo exhibitions at Harvey Meadows Gallery, Aspen, CO; Edward Cella Art + Architecture, Los Angeles, CA; Craft and Folk Art Museum, Los Angeles, CA; Margo Jacobsen Gallery, Portland, OR; Bellas Artes, Santa Fe, NM; University of Nebraska, Lincoln, NE; and Campo S. Angelo, Venice, Italy. Group exhibitions include Carnegie Art Museum, Oxnard, CA; Contemporary Art Center, New Orleans, LA; Houston Center for Crafts, Houston, TX; The National Museum of Modern Art, Kyoto, Japan; Pasadena City College Art Gallery, Pasadena, CA; and Renwick Gallery, Smithsonian Institution, Washington, D.C. He received a National Endowment for the Arts Fellowship (1994). His work is included in the collection of Craft and Folk Art Museum, Los Angeles, CA; Brooklyn Museum, Brooklyn, NY; The Museum of Fine Arts, Houston, TX; Los Angeles County Museum of Art, Los Angeles, CA; National Museum of American Art, Washington, D.C.; and the Smithsonian Institution, Washington, D.C. Miller says he is always reconfiguring nature's most persistent ordering systems.

"When systems move between order and disorder, in the dynamic middle ground of changing pattern, I find my muses."

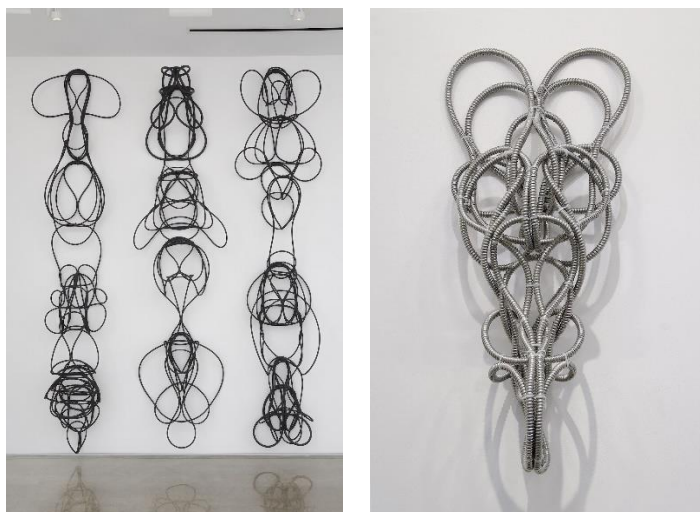
Text (edited) from Edward Cella Art & Architecture.



Brad Miller, 2017, Acrylic on paper



Installation view



(L) Brad Miller, 2nd Phase, Rubber tubing and zip ties, dimension vary

(R) Brad Miller, Double Jointed 2016, Stainless hose, brass firings, nylon zip ties