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Culture: High & Low

With Carolina A. Miranda

Datebook: Art Basil, an iconic SoCal minimalist and early 20th century prints depicting Indian life

L. A.'s backyard alternative to Miami's Art Basel. Art that weaves together drawing and the election. And a look at historic images of American Indians. Plus: Surrealist fistfights, an important '60s art gallery, and SoCal's most important postwar artist. Here are nine exhibitions and events to check out in the coming week:



"The Octopus of Life," 2016, by Jeffrey Vallance at Edward Cella in Culver City. (Gene Ogami / Edward Cella Art + Architecture)

Jeffrey Vallance, "Now More Than Ever," at Edward Cella Art & Architecture. An artist known for drawing from a wide array of media that brings together both painting and performance, Vallance's latest exhibition takes on the election, among other subjects, in collages that feature political placards along with the artist's expressive drawings. These are visceral assemblages that wryly comment on the nature of bureaucracy, corruption, politics and society — in ways that are way more fun than CNN. *Through Dec. 31.* 2754 S. La Cienega Blvd., Culver City, edwardcella.com.