

Maura Bendett

at Edward Cella Art + Architecture



Sea Foam, 2014

In this her newest exhibition at Edward Cella, aptly titled “Vespid Empire,” Maura Bendett has hit the ball not only out of the park but well into the stratosphere. In nature, vespids are colonial nesting wasps, and Bendett has managed to capture a veracity and strangeness indicative of “stinging bugs” in several fluid sculptures made from powder coated steel, museum board, acrylic, cement, and hot glue. Works like “Sea Foam” writhe and twist like some naturally occurring atavistic oceanic formation, yet it is the object’s elegance and simplicity that mark it not only as compelling and unique, but radiant and new.

—Eve Wood