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by Peter Frank

George LeGrady is one of America's leading "new-media" artists. As such, LeGrady displays not only a native prowess and imagination, but also an almost passionate willingness to experiment with, extend, and collaborate with technicians upon the amplification of new technologies. Furthermore, LeGrady is not driven primarily by what his media can do, but by what he can make his media do - and if that means adopting disparate technologies to one another to get the effects and convey the ideas he wants, LeGrady doesn't hesitate to mix means and materials. The centerpiece of this show is a gridded projection that slowly changes as its components are swept by an electronic reader; one of its three programs even generates sound as images are subject to that reading. The front room is lined by still versions of the photographs that also comprise the projections - except that the still versions aren't still at all. Three stills actually combine in each single wallwork, and are seen collectively as dynamic, almost animated superpositions allowed their interface through the use of lenticular screens. Time collapses further when you find out what the photos document: a 1972 formal gala in Montreal, the images shot by LeGrady as a teenager.



(Edward Cella, 6018 Wilshire Blvd., LA; thru Jan. 28. www.edwardcella.com)