

Texas Oil: Painting and Money at Texas Contemporary Art Fair

Gallerist Cris Worley put all her bets on painter Patti Oleon, which turned out to be a pretty good idea. Worley's doubled down on that bet with an upcoming solo show scheduled for the artist opening November 22nd in Dallas. I won't say that Oleon's works are hyperrealistic, but they are very photo-like. They include the type of blurring and sliding exposure native to traditional film, a motif Oleon capitalizes on to invoke nostalgia. In the paintings at Texas Contemporary Oleon focused on symmetrical luxury interiors. Interestingly, it wasn't readily clear whether the symmetry was a product of post-production image manipulation, or the original state of the pristine environment. For my own tastes, I valued the works that broke out of the formula and demonstrated an *approximate* symmetry or an unusual angle over those that seemed kaleidoscopically perfect.

-Seth Orion Schwaiger



Patti Oleon | Mirrors & Lights, 2010, oil on panel, 2010, 48 x 34 inches. Courtesy of Cris Worley Fine Arts

cris worley
FINE ARTS

1415 Slocum Street #104
Dallas, Texas 75207

p: 214.745.1415 // f: 214.745.1417
crisworley.com



Patti Oleon | Plant, 2009, oil on panel, 36 x 48 inches. Courtesy of Cris Worley Fine Arts

cris worley
FINE ARTS

1415 Slocum Street #104
Dallas, Texas 75207

p: 214.745.1415 // f: 214.745.1417
crisworley.com