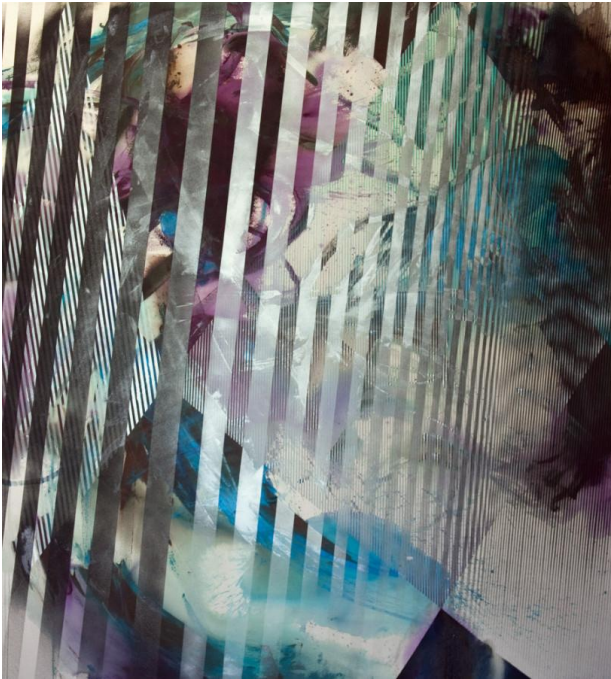


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Chris Trueman and Alison Rash
By Mark Jenkins, Published: May 16, 2013

“Like Busby, young California artist Chris Trueman pits hard lines against soft colors. The latter uses masking tape and spray paint to create the banks of stripes that cross (and sometimes crisscross) his canvases. The regularly spaced bands sometimes dominate, but they’re not the only element in these pictures, currently on display at Adah Rose Gallery. The compositions also feature areas of freely applied paint. The result suggests a mashup of op art and abstract expressionism, although Trueman’s style is more graceful than that description might suggest.

It is, in fact, intuitive and often delicate. The paintings’ stripes sometimes undulate, or exist only as an absence, as Trueman also uses tape to pull pigment off the canvas. The brush-painted colors look airy, or sometimes watery, offsetting the spray-painted geometric forms. The complex “CO” features vertical lines at the top and horizontal swoops at the bottom, with blue splashes that suggest surf. Given the work’s complex layers, however, such associations can hardly be definitive. A single viewer could easily enjoy multiple views of the same painting, as the various elements emerge or recede from the picture plane.’