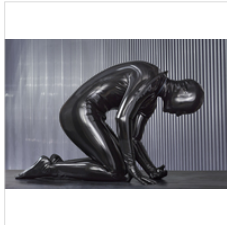


Blake Little: Protection

Dec 1, 2021 - Dec 31, 2021 · Online Exclusive



BLAKE LITTLE

\$3,500 - 5,750

Ed Kneeling, 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

26 1/2 × 40 × 2 in

67.3 × 101.6 × 5.1 cm

Edition of 9 in either size in total

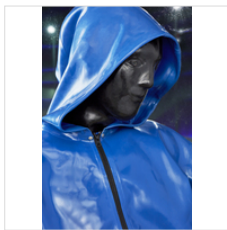
\$5,750

20 × 30 × 2 in

50.8 × 76.2 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Chad Blue Hood, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

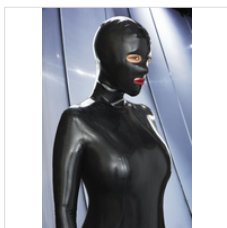
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Erica Profile, 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

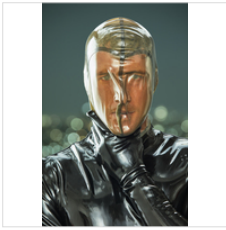
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Leigh Choked , 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Chad and Kevin, Seated Black , 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

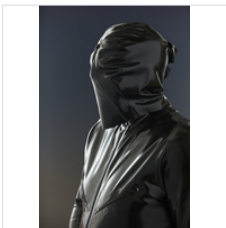
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

John Profile, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

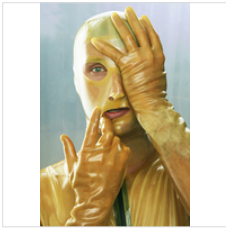
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Leigh #2, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Chad and Kevin, Embrace #2, 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 29 1/2 × 2 in

101.6 × 74.9 × 5.1 cm

Edition of 9 in either size in total

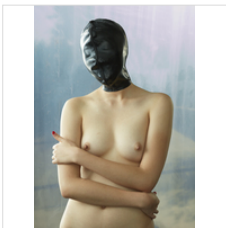
\$5,750

30 × 22 × 2 in

76.2 × 55.9 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Sarah Mask #2, 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

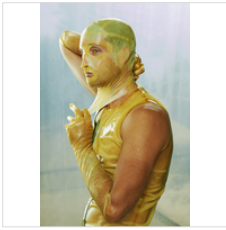
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Leigh #4 Yellow Profile, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

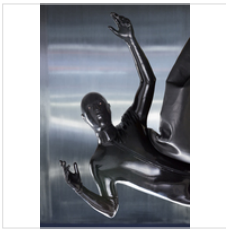
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Chad Rising, 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

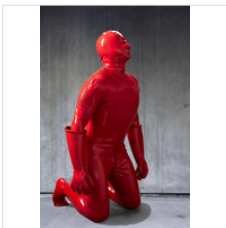
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Sergio Kneeling, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

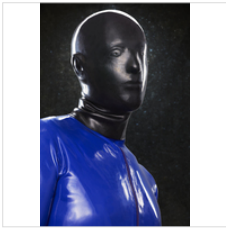
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Chad Closeup Black , 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

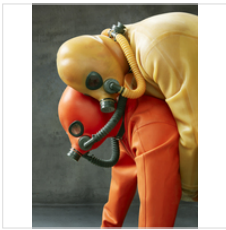
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Chad and Kevin, Piggyback, 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 29 9/10 × 2 in

101.6 × 75.9 × 5.1 cm

Edition of 9 in either size in total

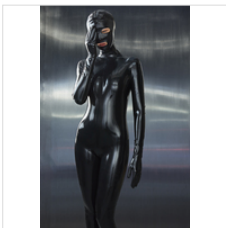
\$5,750

30 × 22 × 2 in

76.2 × 55.9 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Sarah Black Metal, 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

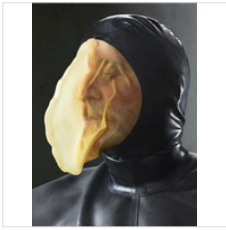
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Kevin Breathe Profile, 2020

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 29 1/2 × 2 in

101.6 × 74.9 × 5.1 cm

Edition of 9 in either size in total

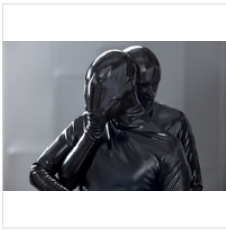
\$5,750

30 × 22 × 2 in

76.2 × 55.9 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Josh and Leigh Embrace, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

26 1/2 × 40 × 2 in

67.3 × 101.6 × 5.1 cm

Edition of 9 in either size in total

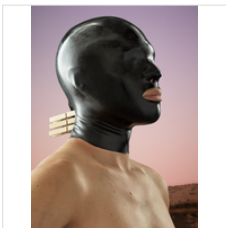
\$5,750

20 × 30 × 2 in

50.8 × 76.2 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Hector Pink Closeup, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 29 1/2 × 2 in

101.6 × 74.9 × 5.1 cm

Edition of 9 in either size in total

\$5,750

30 × 22 × 2 in

76.2 × 55.9 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Serge Falling, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

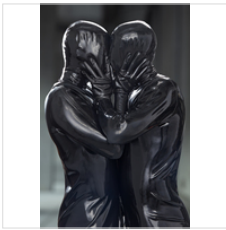
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Josh and Leigh Gloved Kiss, 2019

Archival pigment print on paper mounted on dibond with acrylic face with mounting cleat

40 × 26 1/2 × 2 in

101.6 × 67.3 × 5.1 cm

Edition of 9 in either size in total

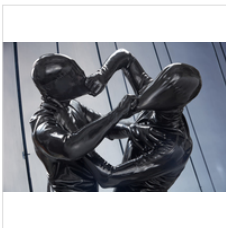
\$5,750

30 × 20 × 2 in

76.2 × 50.8 × 5.1 cm

Edition of 9 in either size in total

\$3,500



BLAKE LITTLE

\$3,500 - 5,750

Josh and Leigh Struggle, 2019

Archival pigment print on paper mounted on dibond with acrylic face with hanging cleat

26 1/2 × 40 × 2 in

67.3 × 101.6 × 5.1 cm

Edition of 9 in either size in total

\$5,750

20 × 30 × 2 in

50.8 × 76.2 × 5.1 cm

Edition of 9 in either size in total

\$3,500