

BETTINA WEIß

Born 1970 in Flensburg, East Germany

Lives and works in Berlin, Germany

EDUCATION

2004 – 2003 Meisterschülerin of Leiko Ikemura, University of the Arts, Berlin

1999 – 2003 Study of Fine Art at the University of the Arts, Berlin in the class of Leiko Ikemura

1996 – 1999 Study of Fine Art at the University of Arts Kassel in the class of Rob Scholte

SOLO EXHIBITIONS

- 2022 *Cosme*, Edward Cella Art & Architecture, Los Angeles, CA
- 2021 *Unter Der Sonne*, Public Installation, IATRANS, Berlin, Germany
- 2019 *Bettina Weiß*, Space mm, Seoul, South Korea
Fragments of A Magic Garden II, with Kerstin Serz, Gallery Bundo, Daegu, South Korea
- 2018 *Misty Molecules*, Semjon Contemporary, Berlin, Germany
Fragments of A Magic Garden I, with Kerstin Serz, Gallery Bundo, Daegu, South Korea
- 2017 *High Light Transmission*, with Kerstin Serz, Amplanner Gallery, Berlin, Germany
- 2016 *Sweet Hysteria*, Scotty Enterprises, Berlin, Germany
- 2015 *Fokus: Garten Salon*, Semjon Contemporary, Berlin, Germany
- 2014 *Color Island*, Scotty Enterprises, Berlin, Germany
- 2012 *Tropic Aspen*, Scotty Enterprises, Berlin, Germany
- 2009 *Zaungast*, Kunstraum 12, Ettlingen, Germany
Palais Noir, Scotty Enterprises, Berlin, Germany
- 2007 *Anderland*, Galerie Dietrich, Berlin, Germany
- 2006 *Bellevue I*, Galerie Sabine Salome Schwefel, Stuttgart, Germany
- 2005 *Junge Kunst Aus Berlin*, Galerie Dietrich im Rahmen des Europäischen Monats der Fotografie, Berlin, Germany

GROUP EXHIBITIONS

- 2022 *Here & Now*, Monte Vista Projects, Los Angeles, CA, USA
J+1, Curated von Sabine Banovic, Galerie Jarmuschek + Partner, Berlin, Germany
Anonyme Zeichner, Galerie im Körnerpark, Berlin, Germany
Der Mhytos Ist Hin, Galerie Pankow, Berlin, Germany
Übergänge, Kulturkapellen, Berlin, Germany
Berlin Calling II, Mietze Südlich, Gera, Germany
Reset To Start, Semjon Contemporary, Berlin, Germany
A Faint Ground, HilbertRaum, Berlin, Germany
Obsolete, nationalmuseum, Berlin, Germany
North_Over_Sea, curated by Mike Schierloh, Kunsthalle, Wilhelmshaven, Germany
- 2021 *Trash To Impress*, curated by Lisa Junghanß, Polarraum, Hamburg, Germany
X x X, Semjon Contemporary, Berlin, Germany
NOMAD, Torrance Art Museum, Los Angeles, CA, USA
Kunst Im Traum II, curated by Niina Lehtonen Braun, HilbertRaum, Berlin, Germany
New Order, curated by Oliver Lanz, p17, Berlin, Germany
Trash To Impress, curated by Lisa Junghanß, p17, Berlin, Germany
Bild Einer Ausstellung, Galerie Parterre, Berlin, Germany
Signale, Kulturkapellen Pankow, Berlin, Germany
En Attendent, Immanence, Paris, France
Pink Panik, Kunstverein Neukölln, Berlin, Germany
Das Gewisse Etwas, Konnektor, Forum für Künste, Hannover, Germany
Gold Fever, Semjon Contemporary, Berlin, Germany
- 2020 *Kunst Im Traum I*, curated by Niina Lehtonen Braun, HilbertRaum, Berlin, Germany
Bild, Schoeler, Berlin, Germany
Collage, Semjon Contemporary, Berlin, Germany



Mycorrhiza And Extancy, APM Gallery, London, England

- 2019 *PEACE— Don'T Make Me Laugh, You A 2 Minute Brother*, Spoor Klübü, Berlin, Germany
Relaxercises, stay hungry, Kleinwalsertal, Austria
Druids, Drones And Defects (Focus on Abstracts), Pavillon am Milchhof, Berlin, Germany
Schimmer, Kunstverein Neukölln, Berlin, Germany
Transition, Projects Platform, Athen, Greece
48 h, Semjon Contemporary, Berlin, Germany
Anonyme Zeicher, Kunsthaus Kannen, Münster, Germany
Fake Covers For Fake Music, Hilbertraum, Berlin, Germany
- 2018 *Accrochage*, Semjon Contemporary, Berlin, Germany
Exchange Berlin 2018, Kühlhaus, Berlin, Germany
Lebenswege, Rob Scholte Klasse, Kasseler Kunstverein, Kassel, Germany
The 7th Sense, Kosmetiksalon Babette, Berlin, Germany
Anonyme Zeichner, Galerie im Körnerpark, Berlin, Germany
Small Works, curated by Sharon Loudon, Trestle Gallery, New York, NY, USA
CO/LAB III, Torrance Art Museum, Los Angeles, CA, USA
Black Box, Boecker Contemporary, Saarländisches Künstlerhaus, Saarbrücken, Germany
- 2017 *Silent Auction*, The Drawing Hub, Berlin, Germany
The 2018 Flat File, Tiger Strikes Asteroid, New York, CA, USA
Highlight Transmission, AMplanner, Berlin, Germany
Black Box, Faux Mouvement, Centre d'Art Contemporain, Metz, Germany
Sluice Mail Art Exhibition, London, England
Berlin Klondyke, UGM Maribor Art Gallery, Maribor, Slovenia
Berlin Klondyke, Soeht 7, Berlin, Germany
Penetrating Paper, Semjon Contemporary, Berlin, Germany
- 2016 *Dissolution; Exchange Rate*, Tiger Strike Asteroids, New York, NY, USA
J'Ai Entendu Dire, Immanence, Paris, France
Kunstforum, Oslo, Norway
Ding Dong, Flat 1, Wien, Austria
Konform, kuratiert von Charlotte Perrin, Alte Post, Lemgo, Germany
Schöne Grüße, konnektor, Forum für Künste, Hannover, Germany
- 2015 *Amplanner*, art district_p, Busan, South Korea
Die Lichtenberg Norm, Zwitschermaschine, Berlin, Germany
Jahresausstellung, Stiftung Starke, Berlin, Germany
Berlin Klondyke, Kulturforum am Altenkamp, Schloß Holte-Stukenbrock, Germany
1.Berlin Edition, Berlin, Germany
Klondyke, Salon Dahlmann, Berlin, Germany
Found In Translation, Gallery Huuto, Helsinki, Finland
World Without End / Subterranean Future, Campbell Works, London, England
- 2014 *Die LEIPZIGER EDITION*, Wiensowski & Harbord, Berlin, Germany
X / X (+ X) Gallery Artist & Editions, Semjon Contemporary, Berlin, Germany
Leiko Ikemura'S Xxvi, Wiensowski & Harbord, Berlin, Germany
Mistakes Have Hidden Intention, devening projects, Chicago, IL, USA
Konnektor # 31, konnektor, Forum für Künste, Hannover
Le Chant De Mon Chantier, immanence, Paris, France
Lieber Künstler; Zeichne Mir, Semjon Contemporary, Berlin, Germany
- 2013 *Berlin Klondyke*, Hipphalle Salzkammergut, Gmunden, Austria
Some Ghost Notes, Scotty Enterprises, Berlin, Germany
Anonyme Zeichner / Eindhoven Selektion, TAC, Eindhoven, Netherlands
Requiem li, if - Gallery, Berlin, Germany
ALLES IM (Daten-) Fluß, Finalistenausstellung, Haus 8 Kunstverein, Kiel, Germany
Berlin Klondyke, Werkhalle Spinnerei, Leipzig, Germany
Requiem, Japanische Botschaft, Berlin, Germany
Anonyme Zeichner, Galerie Nord / Kunstverein Tiergarten, Berlin, Germany
- 2012 *Ki, Das Immaterielle der Dinge*, Klasse Ikemura & Guests, Kunstraum, Germany
Kreuzberg im Bethanien, Berlin, Germany
Berlin Klondyke, ACLA Art Center Los Angeles, CA, USA
Berlin Klondyke, Neuer Kunstverein Pfaffenhofen
Iddi Exhibition, Kangwon National University, Chuncheon, South Korea



EDWARD CELLA ART & ARCHITECTURE

- 2011 *Berlin Klondyke 2011*, Odd Gallery, Dawson City, Yukon, Canada
- 2010 *Kurz Vor Zwölfe*, Apartement, Berlin, Germany
- 2009 *Neonatur*, Scotty Enterprises, Berlin, Germany
Anonyme Zeichner, Kunstraum Kreuzberg/ Bethanien, Berlin, Germany
- 2008 *Neonatur*, Kunstverein, Würzburg, Germany
30 Gegen 3 Millionen, Kulturforum, Schloß Holte-Stukenbrock, Germany
- 2007 *Leiko Ikemura & Ihre Meisterschüler*, Kunstverein Baden-Baden, Germany
Neonatur, Kunstverein, Greven, Germany
- 2006 *Tales from The Travel Journal Vol I*, Contemporary Art Center, Vilnius, Lithuania
- 2004 *Playgroundpalace, Underground*, U-Bahn am Reichstag, Part of *inTRANSIT*, Haus der Kulturen der Welt, Berlin, Germany
- 2003 *Druckart*, Haus am Kleistpark, Berlin, Germany
Neue Bilder, Galerie für aktuelle Malerei, Berlin, Germany
- 2001 *Zwischen Tür Und Engel*, Klasse Ikemura , Zionskirche, Berlin, Germany
- 2000 *Frei Sein*, Stellwerk, Kassel, Germany

Public Collection:

Sammlung Landesbank Baden-Württemberg (LBBW Collection), Stuttgart, Germany

Publications:

- 2021 Kunst im Traum II, Niina Lehtonen Braun
- 2020 Bild, Schoeler Berlin
- 2017 Flat File, TSA N.Y.
- 2014 Lieber Künstler, Zeichne mir 1 + 2, Semjon Contemporary
- 2013 Tropic Aspen
- 2012 KI, Das Immaterielle der Dinge, Kunstraum Kreuzberg Bethanien
- 2011 Kocon published by Jeju International Convention Center, Korea
- 2010 ICCA 2010, Tezukayama University Nara, Japan, Korea Contents Association
- 2008 Neonatur, Kunstverein Würzburg
- 2006 Tales from a Travel Journal Vol1, CAC Vilnius, Catherine Hemelryk
- 2003 Neue Bilder, Galerie für aktuelle Malerei, Christian Malycha
- 2001 Zwischen Tür und Engel, Klasse Ikemura in der Zionskirche