

MARY ANNA POMONIS

Born 1973, Urbana, IL

EDUCATION

1998 MFA, Washington University in St. Louis, MO

1995 BFA, University of Illinois, IL

SOLO EXHIBITIONS

2023 *Smoke and Mirrors*, Eastern Washington State Art Gallery, Spokane, WA

2020 *Iris Oculus*, The Lancaster Museum of Art and History, Lancaster, CA

2018 *Into Her*, Nan Rae Gallery, Woodbury University, Burbank, CA

2012 *Diamond Jubilee*, Terrain Exhibitions, Oak Park, IL

2011 *In Brio*, Annie Wharton, Los Angeles, CA

2009 *12 Gauge*, Torrance Art Museum, Torrance, CA

2007 *The Magic Hour*, I space gallery, Chicago, IL

2000 *IDEAL*, Knoxville Station, Champaign, IL

1998 *M.F.A. Thesis Exhibition*, Steinberg Gallery of Art, Washington University, St. Louis, MO

GROUP EXHIBITIONS

2023 *Transcendent Voices*, Edward Cella Art & Architecture, Los Angeles, CA

2022 *Pattern | Nature*, Edward Cella Art & Architecture, Los Angeles, CA

Transcendent, Louis Stern Fine Art, Los Angeles, CA

Sightlines, Melissa Morgan Fine Art, Palm Springs, CA

Good Vibrations, Intersect Palm Springs, Palm Springs, CA

2021 *Garden*, Ladies Room, Los Angeles, CA

Black and White, Site, Brooklyn, NY

See Her, Seer Gallery, Chicago, IL

Egrogore, Performance, Torrance Art Museum, Torrance, CA

My Body My Truth, Dog and Pony, Spokane, WA

2020 *What She Said*, Ace 121, Glendale CA

2019 *Terrain Biennial*, Los Angeles, CA

Repeating Fragments, Durden and Ray, Los Angeles, CA

Children of the Sun, The Ladies Room LA, Los Angeles, CA

Dream House Vs Punk House, Serious Topics, Los Angeles, CA

2018 *Mother's, Eggshells and the People Who Birth Us*, Keystone Art Space, Los Angeles, CA

2017 *Mary Anna Pomonis and Allison Stewart: The Collectivists*, Brand Library, Glendale, CA,

Mary Anna Pomonis and Allison Stewart: Orange and Blue, CB1-Gallery, Los Angeles, CA

2016 *Rosette*, Charlie James Gallery, Los Angeles, CA

Practice, Practice, Practice, Woodbury University, Burbank, CA

Coming To the Table with the Association of Hysteric Curators, Angels Gate Cultural Center, San Pedro, CA

2015 *LA Woman on Her Own Terms*, Pierce College, Woodland Hills, CA

2014 *Pomona Tarantella*, Perform Chinatown, Los Angeles, CA

LA Woman, The Marrickville Garage, Sydney, Australia

2013 *Mutual Appreciation Society* with Laura Owens, the Los Angeles Mart, Los Angeles, CA

Sanctified, the Vincent Price Art Museum, Monterey Park, CA

Critology, Western Carolina University Museum of Art, Cullowhee, NC and traveled to the Pacific Design Center, Los Angeles, CA

- 2012 *The Exhibitionists*, South of Sunset Gallery, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Fresh Benefit Auction, the Museum of Contemporary Art, Los Angeles, CA
The Eagle and Rock Show, curated by Bettina Hubby, Los Angeles, CA
- 2011 *Epiphany Conservation Trust Auction*, organized by Alma Ruiz, Blum and Poe, Los Angeles, CA
One Night Stand on Walpurgisnacht, organized by Michael Arata and Doug Harvey, Inglewood, CA
One Night Stand Rome, Venice and Florence, organized by Michael Arata, Los Angeles, CA
The Thirteenth Grade, PØST, Los Angeles, CA
The Chelsea Years, Space B Gallery, New York, NY
- 2010 *The Way the Morning Broke Was Quite Unusual*, Annie Wharton, Los Angeles, CA
Precious, Diana Lowenstein Fine Arts, Miami, FL
Open, West Los Angeles College, Los Angeles, CA
- 2009 *About the Night*, Guggenheim Gallery, Chapman University, Orange, CA
- 2008 *Mirror/Mirror*, Circus Gallery, West Hollywood, CA
LAJE, LA Municipal Art Gallery, Los Angeles, CA
- 2004 *Purple Haze Project*, Square Blue Gallery, Costa Mesa, CA
Lucid/Ludic, Mount St. Mary's College Art Gallery, Los Angeles, CA
Girlfriends, Wives and Lovers, Postartum Gallery, Long Beach, CA
- 2003 *Painting by Letters*, Cirrus Gallery, Los Angeles, CA
In Studies of Defection Investigate Joints, PØST, Los Angeles, CA
Fun and Games, Winslow Garage, Los Angeles, CA
L.A. Black and White, BGH, Santa Monica, CA
- 2002 *Between the Virtual and the Actual*, Crowe T. Brooks Gallery, St. Louis, MO
Fork, Patricia Correia Gallery, Santa Monica, CA
Mirror/ Mirror, Greenleaf Gallery, Whittier College, Whittier, CA.
- 2001 *You Are Here*, (two-person exhibition with Sabina Ott), Wayward Gallery, West Hollywood, CA
Post-Postcard, Southern Exposure, San Francisco, CA
One Night Stand, curated by Mark Dutcher and Mike Arata, Farmer's Daughter, Los Angeles, CA
Mail Art Exhibition | Made in California, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *Group Show*, Wayward Gallery, West Hollywood, CA
For Example, Acuna Hansen Gallery, Los Angeles, CA
Wall Space, Miller Durazo, Los Angeles, CA
One Night Stand, curated by Michael Arata, Farmer's Daughter, Los Angeles, CA
- 1998 M.F.A. Thesis Exhibition, Steinberg Gallery of Art, Washington University, St. Louis, MO
Outer Scapes / Inner Spaces, Saint Louis Design Center, St. Louis, MO.