

## MARY ANNA POMONIS

Born 1973, Urbana, IL

### EDUCATION

**1998** MFA, Washington University in St. Louis, MO

**1995** BFA, University of Illinois, IL

### SOLO EXHIBITIONS

- 2023 *Smoke and Mirrors*, Eastern Washington State Art Gallery, Spokane, WA
- 2020 *Iris Oculus*, The Lancaster Museum of Art and History, Lancaster, CA
- 2018 *Into Her*, Nan Rae Gallery, Woodbury University, Burbank, CA
- 2012 *Diamond Jubilee*, Terrain Exhibitions, Oak Park, IL
- 2011 *In Brio*, Annie Wharton, Los Angeles, CA
- 2009 *12 Gauge*, Torrance Art Museum, Torrance, CA
- 2007 *The Magic Hour*, I space gallery, Chicago, IL
- 2000 *IDEAL*, Knoxville Station, Champaign, IL
- 1998 *M.F.A. Thesis Exhibition*, Steinberg Gallery of Art, Washington University, St. Louis, MO

### GROUP EXHIBITIONS

- 2022 *Pattern | Nature*, Edward Cella Art & Architecture, Los Angeles, CA  
*Transcendent*, Louis Stern Fine Art, Los Angeles, CA  
*Sightlines*, Melissa Morgan Fine Art, Palm Springs, CA  
*Good Vibrations*, Intersect Palm Springs, Palm Springs, CA
- 2021 *Garden*, Ladies Room, Los Angeles, CA  
*Black and White*, Site, Brooklyn, NY  
*See Her*, Seer Gallery, Chicago, IL  
*Egrogore, Performance*, Torrance Art Museum, Torrance, CA  
*My Body My Truth*, Dog and Pony, Spokane, WA
- 2020 *What She Said*, Ace 121, Glendale CA
- 2019 *Terrain Biennial*, Los Angeles, CA  
*Repeating Fragments*, Durden and Ray, Los Angeles, CA  
*Children of the Sun*, The Ladies Room LA, Los Angeles, CA  
*Dream House Vs Punk House*, Serious Topics, Los Angeles, CA
- 2018 *Mother's, Eggshells and the People Who Birth Us*, Keystone Art Space, Los Angeles, CA
- 2017 Mary Anna Pomonis and Allison Stewart: *The Collectivists*, Brand Library, Glendale, CA,  
Mary Anna Pomonis and Allison Stewart: *Orange and Blue*, CB1-Gallery, Los Angeles, CA
- 2016 *Rosette*, Charlie James Gallery, Los Angeles, CA  
*Practice, Practice*, Practice, Woodbury University, Burbank, CA  
*Coming To the Table* with the Association of Hysteric Curators, Angels Gate Cultural Center, San Pedro, CA
- 2015 *LA Woman on Her Own Terms*, Pierce College, Woodland Hills, CA
- 2014 *Pomona Tarantella*, Perform Chinatown, Los Angeles, CA  
*LA Woman*, The Marrickville Garage, Sydney, Australia
- 2013 *Mutual Appreciation Society* with Laura Owens, the Los Angeles Mart, Los Angeles, CA  
*Sanctified*, the Vincent Price Art Museum, Monterey Park, CA  
*Critology*, Western Carolina University Museum of Art, Cullowhee, NC and traveled to the Pacific Design Center, Los Angeles, CA  
*The Exhibitionists*, South of Sunset Gallery, Los Angeles, CA

- 2012 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Fresh Benefit Auction*, the Museum of Contemporary Art, Los Angeles, CA  
*The Eagle and Rock Show*, curated by Bettina Hubby, Los Angeles, CA
- 2011 *Epiphany Conservation Trust Auction*, organized by Alma Ruiz, Blum and Poe, Los Angeles, CA  
*One Night Stand on Walpurgisnacht*, organized by Michael Arata and Doug Harvey, Inglewood, CA  
*One Night Stand Rome, Venice and Florence*, organized by Michael Arata, Los Angeles, CA  
*The Thirteenth Grade*, PØST, Los Angeles, CA  
*The Chelsea Years*, Space B Gallery, New York, NY
- 2010 *The Way the Morning Broke Was Quite Unusual*, Annie Wharton, Los Angeles, CA  
*Precious*, Diana Lowenstein Fine Arts, Miami, FL  
*Open*, West Los Angeles College, Los Angeles, CA
- 2009 *About the Night*, Guggenheim Gallery, Chapman University, Orange, CA
- 2008 *Mirror/Mirror*, Circus Gallery, West Hollywood, CA  
*LAJE*, LA Municipal Art Gallery, Los Angeles, CA
- 2004 *Purple Haze Project*, Square Blue Gallery, Costa Mesa, CA  
*Lucid/Ludic*, Mount St. Mary's College Art Gallery, Los Angeles, CA  
*Girlfriends, Wives and Lovers*, Postartum Gallery, Long Beach, CA
- 2003 *Painting by Letters*, Cirrus Gallery, Los Angeles, CA  
*In Studies of Defection Investigate Joints*, PØST, Los Angeles, CA  
*Fun and Games*, Winslow Garage, Los Angeles, CA  
*L.A. Black and White*, BGH, Santa Monica, CA
- 2002 *Between the Virtual and the Actual*, Crowe T. Brooks Gallery, St. Louis, MO  
*Fork*, Patricia Correia Gallery, Santa Monica, CA  
*Mirror/ Mirror*, Greenleaf Gallery, Whittier College, Whittier, CA.
- 2001 *You Are Here*, (two-person exhibition with Sabina Ott), Wayward Gallery, West Hollywood, CA  
*Post-Postcard*, Southern Exposure, San Francisco, CA  
*One Night Stand*, curated by Mark Dutcher and Mike Arata, Farmer's Daughter, Los Angeles, CA  
*Mail Art Exhibition | Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *Group Show*, Wayward Gallery, West Hollywood, CA  
*For Example*, Acuna Hansen Gallery, Los Angeles, CA  
*Wall Space*, Miller Durazo, Los Angeles, CA  
*One Night Stand*, curated by Michael Arata, Farmer's Daughter, Los Angeles, CA
- 1998 M.F.A. Thesis Exhibition, Steinberg Gallery of Art, Washington University, St. Louis, MO  
*Outer Scapes / Inner Spaces*, Saint Louis Design Center, St. Louis, MO.