

KENDELL CARTER

b. New Orleans, 1970
Lives in Long Beach, CA

EDUCATION

2006 MFA, California State University, Long Beach, CA
2000 BA, Art Center College of Design, Environmental Design, Pasadena, CA 1994
BFA, The Atlanta College of Art, Atlanta, GA

SOLO EXHIBITIONS

2020 *Excerpts From the Book of Love*, Edward Cella Art + Architecture, Los Angeles, CA
2017 *Marvel*, Edward Cella Art + Architecture, Los Angeles, CA
2015 *Expanding on an expansive subject, Part 6: Kendell Carter, Constructs*, Armory Center for the Arts, Pasadena, CA. Curated by Sinead Finnerty-Pyne
2012 *WE*, with Darren Hostetter, curated by Kendra Paitz, University Galleries, Illinois State University, Normal, IL
2011 *Liberation Summer*, moniquemeloche, Chicago, IL
2010 *It is what it is but it isn't*, Savannah College of Art and Design, Savannah and Atlanta, GA
2009 *Changing Room*, project space at Sandroni.Rey, Los Angeles, CA
Drip Paintings, the Art Hall at the Blackstone Renaissance Hotel, Chicago, IL
2008 *Common Ground*, moniquemeloche, Chicago, IL
2007 *American Traditions*, Mark Moore Gallery, Santa Monica, CA
Kendell Carter, Finesilver Gallery, Houston, TX
2006 *Hammer Projects*, UCLA Hammer Museum, Los Angeles, CA
Hommie/Homey, Werby Gallery, MFA Thesis Exhibition, California State University, Long Beach, CA
2005 *Advancement to Candidacy Exhibition*, Werby Gallery, California State University, Long Beach, CA

SELECTED GROUP EXHIBITIONS

2023 *The Back of Our Hands*, DeBoer Gallery, Los Angeles, CA
2021 *Aili To LA*; Transformative Arts, Los Angeles, CA
2020 *Between Worlds*, Edward Cella Art+Architecture, Los Angeles, CA
L.A. Stories, Brenau University Galleries, Gainesville, GA
L.A. Blacksmith, California African American Museum, Los Angeles, CA
To the Hoop, Weatherspoon Museum of Fine Art, Greensboro, NC
2019 *Styles of Resistance: From the Corner to the Catwalk*, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
2018 *Black Blooded*, New Gallery of Modern Art. Charlotte, NC
The Garden, Crystal Bridges Museum, Bentonville, AR
2017 *Unobstructed Views*, W. Hawkins Ferry House, Detroit, MI
Contra, Fine Arts Center Gallery, University of Arkansas Fayetteville, AR
Transparency Shade: Seeing Through the Shadow, projects+gallery, St. Louis, MO
SquigAlert, Cordesa Fine Art, Los Angeles, CA
2016 *MetaModern*, Palm Springs Art Museum, Palm Springs, CA
The Human Condition, Curated by John Wolf, Los Angeles, CA
2015 *Unbound*, Edward Cella Art & Architecture, Los Angeles, CA
MetaModern, Krannert Art Museum at the University of Illinois, Champaign, IL
2014 *Transformations*, Museum of Latin American Art, Long Beach, California
2013 *Life of Forms @* Marine Contemporary, Venice, CA

- 2012 *Stretching the Limits*, SCAD Museum of Art, Savannah, GA
Cross Currents, curated by Jennifer Sargent, Memphis College of Art, Memphis, TN 2011 [Listen with Your Eyes](#), Morono Kiang Gallery, Los Angeles, CA
- 2010 *Move*, Morono Kiang Gallery, Los Angeles, CA
OsCene, Laguna Art Museum, Laguna Beach, CA 2009 *Objects of Desire*, SeeLine Gallery, Los Angeles, CA
In Bed Together, curated by Jane Glassman, Royal/T Gallery, Los Angeles, CA
I Want You to Want Me, Marx & Zavattero, San Francisco, CA
- 2008 *Off the Wall: From Vandalism to Urban Art*, Wilde Gallery, Berlin, Germany
- 2007 *Blacks in and out of the Box*, The California African American Museum, Los Angeles, CA
- 2006 *Raid Projects*, Los Angeles, CA
ZeitHeist, Mark Moore Gallery, Santa Monica, CA
- 2005 *25.35*, Transport Gallery, Los Angeles, CA
Save the Youth of America Summer Tour 2005, Five Countries De Haag Gallery, London, UK, Berlin, GER, Rotterdam, NL, Antwerp, BEL, Dublin, IRL
Insights 2005, California State University, University Art Museum, Long Beach, CA
- 2004 *Juried Student Exhibition*, California State University, University Art Museum, Long Beach, CA
- 2003 *Intermedia*, Werby Gallery, California State University, Long Beach, CA
- 2002 *Ghetto Fabulous*, Armory Arts Complex, Pasadena, CA
- 1999 *From Your House to Our House*, Nexus Contemporary Arts Center, Atlanta, GA
- 1997 *Atlanta Biennial*, Nexus Contemporary Arts Center, Atlanta, GA
Center Space, Robert W. Woodruff Arts Center, Atlanta, GA
Atlanta Artists, Positive Space Gallery, New Orleans, LA
Sampling an Insistent Beat, King Plow Arts Center, Atlanta, GA *Malcolm X*, Nexus Contemporary Art Center, Atlanta, GA

PUBLIC COLLECTIONS

California African American Museum, Los Angeles, CA
 Compound, Long Beach, CA
 Fundação Sindika Dokolo, Luanda, Angola
 Laguna Art Museum, Laguna Beach, CA
 Museum of Contemporary Art San Diego, San Diego, CA
 SCAD Museum of Art, Savannah, GA
 Museum of Contemporary African Diasporan Arts, Brooklyn, NY

GRANTS AND AWARDS

2012 Grant from the Andy Warhol Foundation for the Visual Arts for solo show University Galleries, Illinois State Museum Oct 2011