

CHRIS TRUEMAN

EDUCATION

- 2010 Claremont Graduate University, Master of Fine Arts
2003 San Francisco Art Institute, Bachelor of Fine Art Degrees in Painting & Digital Media

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Certain Intangibility*, Edward Cella Art & Architecture, Los Angeles, CA
2021 *Chris Trueman and Robert Brady*, Stremmel Gallery, Reno, NV
Absence of Atmosphere, Edward Cella Art & Architecture, Los Angeles, CA
2020 *Here and Now*, RB Stevenson Gallery, La Jolla, CA
Shared Space, Nava Contemporary (online exhibition)
2019 *Pacific State* with Jimi Gleason, RB Stevenson Gallery, La Jolla, CA
Tropical Industrial, TW Fine Art, Brisbane, Australia
After(image), Edward Cella Art & Architecture, Los Angeles, CA
2018 *Interface*, Themes and Projects Gallery, San Francisco, CA
The Color of the Universe Changes Over Time, Adah Rose Gallery, Kensington, MD
2017 *Entangled*, TW Fine Art, Brisbane, Australia & Visual Artist Group, Los Angeles, CA
2016 *LAX-->BNE*, TW Fine Art, Brisbane, Australia
Two-person exhibition with David Hicks, Edward Cella Art & Architecture, Los Angeles, CA
2015 *Inversions: Image Vs The Real*, curated by John Wolf, Four Six One Nine, Los Angeles, CA
Closing the Gap, Soltesz Fine Art, Portland, OR
2014 *ALCHEMY*, TW Fine Art, Fortitude Valley, Australia
Beneath the Skin, Edward Cella Art +& Architecture, Los Angeles, CA
2013 Chris Trueman and Mira Schnedlar, curated by Carl Berg, Andrewshire Gallery, Los Angeles, CA
Lineage, White Box Contemporary, San Diego, CA
Gestural Geometries, Chris Trueman and Joe Lloyd, Artmerge Labs, Los Angeles, CA
Energy, Ecstasy, Edge, Chris Trueman and Alison Rash, Adah Rose Gallery, Kensington, MD
Slipstream, Museum of Art and History, Lancaster, CA
2012 *Stripes*, White Box Contemporary, San Diego, CA
2011 *Augmentation*, White Box Contemporary, San Diego, CA
The Suspended Literal, Autonomie Projects, Los Angeles, CA
2010 *Abstract Evolution*, White Box Contemporary, San Diego, CA
Justin Bower and Chris Trueman, Alexander Salazar Gallery, San Diego, CA
Chris Trueman, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Order and Chaos*, Winston Wachter Gallery, Seattle, WA
- 2020 *Hope Made Visible*, Orth Contemporary, Tulsa, OK
That's What Artists Do, RB Stevenson Gallery, La Jolla, CA
Here We Are, We Are Here, Durden and Ray, Los Angeles, CA
Between Worlds, Edward Cella Art+Architecture, Los Angeles, CA
The Vista, Durden and Ray, Los Angeles, CA
- 2019 *8 Points of View*, Stevenson Gallery, La Jolla CA
Synthesis, Claremont Graduate University, Claremont, CA
RE: Union, Durden and Ray, Los Angeles, CA
Land of Milk and Honey, Backspace LA, Los Angeles, CA
Paintings from the Interior, Culver Center of the Arts, Culver City, CA
Carte Blanche, Studio Gallery, Washington, DC
- 2018 *Limitless Space*, Orth Contemporary, Tulsa, OK
Abstract Thinking, R.B. Stevenson Gallery, La Jolla, CA
Pairings, Denk Gallery, Los Angeles, CA
Reunion curated by John Wolf, Brenda Harrop Art Advisory, Los Angeles, CA
The Post-Digital Mark, TWFINEART, Brisbane, Australia
- 2017 *LA Painting: Formalism to Street Art* Curated by Andi Campognone, Bruno David Gallery, Saint Louis
Abstraction in the Singular, curated by Grant Vetter, Bentley Gallery, Phoenix, AZ
Simultaneous Contrast, Durden and Ray, Los Angeles, CA
Something Real, Edward Cella Art & Architecture, Los Angeles, CA
- 2016 *Connecting Point LA*, Kunstforum Unterland, Neumarkt, Italy
Parallels and Intersections, Overseas Chinese History Museum of China Beijing, China
Under The Spell, Frank Taal Gallery, Rotterdam, Netherlands
Mondrian Died For Our Sins: Some Recent Painting from New York and Los Angeles, Blam Projects, Brooklyn, NY
Destination LA, Endpoint Berlin, Berlin Art Projects, Berlin, Germany
See Gee You, East West Point, Monterrey Park, CA
Material Wealth, curated by Angela Willcocks, Peppers Art Gallery, University of the Redlands, Redlands, CA
- 2015 *Organic Beginnings*, Soltesz Fine Art, Portland, OR
Unbound, Edward Cella Art & Architecture, Culver City, CA
Art Miami-New York with Adah Rose Gallery
Ges-ture, curated by Carl Berg, Arena 1, Santa Monica, CA
- 2014 *Million Year Picnic*, Curated by Kio Griffith, Gallery Fu, in association with the Yokohama Triennial, Yokohama, Japan
Driven to Abstraction, Patrajdas Contemporary, Ogden UT
MAS 6, Torrance Art Museum, curated by ARTRA, Torrance, CA
Overpainting, Connecting Point LA, curated by Carl Berg, Fondazione Vittorio Leonesio, Puegnago del Garda, Italy

Les Enfants Terribles, curated by Grant Vetter, Autonomie Projects, Los Angeles, CA

Connecting Point LA, curated by Carl Berg, Arena 1, Santa Monica, CA

Behold: Ed Bopp, David Michael Lee, Jon Measures, Chris Trueman, Brett Rubbico Gallery, Newport Beach, CA

OC Academy, Irvine Fine Art Center, Irvine, CA

2040, 100 Years of Certitude, Jaus Gallery, Los Angeles, CA

2013 *MAS SFO*, Studio 17, San Francisco, CA

Chris Trueman and Mira Schnedler, curated by Carl Berg, Andrewshire Gallery, Los Angeles, CA

Gestural Geometries, Chris Trueman and Joe Lloyd, Artmerge Lab, Los Angeles, CA

Energy. Ecstasy. Edge, Chris Trueman and Alison Rash, Adah Rose Gallery, Kensington, MD

Resident Artists, Santa Anna College, Santa Ana, CA

Nature Redefined, curated by Susan Baik, Read Contemporary, Dallas, TX

IMPRESSION, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA

Looking Back at Tomorrow, Royale Projects, Palm Springs, CA

MAS Attack, LA Mart, Los Angeles, CA

Forms of Abstraction, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA

2012 *The Subterraneans*, Torrance Art Museum, Torrance, CA

Painting the Edge: Redux, curated by Grant Vetter, DEN Contemporary, Los Angeles, CA

Celebrity Skin, curated by Raul Zamudio, White Box Contemporary, San Diego, CA

Painting on the Edge, curated by Grant Vetter, Autonomie Projects, Los Angeles, CA

Summer of Abstraction, curated by David Michael Lee Coastline College Art Gallery, Huntington Beach, CA

Happening, LACE Annual Benefit Auction, Selected by David Pagel, LACE, Los Angeles, CA

The Gang's All Here, curated by Max Presneil, Central Utah Art Center, Ephraim, UT

Space/Adversity/Motion, DEN Contemporary, Los Angeles, CA

To Live and Paint in LA, Torrance Art Museum, Torrance, CA

2011 *Cosa Nostra*, Gallery Rheeway, Los Angeles, CA

Speculative Materialism II: Abstract Art and Its Conditions, AC Projects, Pomona, CA

Super-salon, Flagstop, Torrance, CA

Re:Present, Durden and Ray Projects, Los Angeles, CA

Entering Abstraction, Ruth Bachofner Gallery, Santa Monica, CA

LACE Annual Benefit Auction, Selected by Liat Yossifor, LACE, Los Angeles, CA

- Speculative Materialism: Abstract Art and Its Conditions*, D-Block, Long Beach, CA
- About Paint*, Carl Berg Projects, Los Angeles, CA
- 2010 *Eight from CGU*, 2010 MFA Grads, Ruth Bachofner Gallery, Santa Monica, CA
- Merging*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- Socializing Through the Internet*, Accademia di Belle Arti di Brera, Milan, Italy
- Unfolding*, Downtown Art Center, Los Angeles, CA
- Inaugural Exhibition*, Alexander Salazar Fine Arts, San Diego, CA
- American Paintings*, Wannabee Gallery, Milan, Italy
- Crashing Culver*, Independent Space, Culver City, CA
- 2009 *Twenty Eight*, East Gallery, Claremont Graduate University, Claremont, CA
- Surface Strata*, Joyce Gordon Gallery, Oakland, CA
- Artists and Authors*, New Children's Museum, San Diego, CA
- Love Nest*, Wannabee Gallery, Milan, Italy