

CHRIS TRUEEMAN

EDUCATION

- 2010 MFA, Claremont Graduate University
2003 Dual BFA in Painting and Digital Media, San Francisco Art Institute

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2021 *Chris Trueman and Robert Brady*, Stremmel Gallery, Reno, NV
Absence of Atmosphere, Edward Cella Art+Architecture, Los Angeles, CA
- 2020 *Here and Now*, RB Stevenson Gallery, La Jolla, CA
Shared Space, Nava Contemporary (online exhibition)
- 2019 *Pacific State* with Jimi Gleason, RB Stevenson Gallery, La Jolla, CA
Tropical Industrial, TW Fine Art, Brisbane, Australia
After(image), Edward Cella Art and Architecture, Los Angeles, CA
- 2018 *The Color of the Universe Changes Over Time*, Adah Rose Gallery, Kensington, MD
- 2017 *Entangled Dual solo show at TW Fine Art*, Brisbane, Australia and Visual Artist Group, Los Angeles, CA
- 2016 Two-person exhibition with David Hicks, Edward Cella Art and Architecture, Los Angeles, CA
- 2015 *Inversions: Image Vs The Real*, curated by John Wolf, Four Six One Nine, Los Angeles, CA
- 2014 *ALCHEMY*, TW Fine Art, Fortitude Valley, Australia
Beneath the Skin, Edward Cella Art + Architecture, Los Angeles, CA
- 2013 Chris Trueman and Mira Schnedlar, curated by Carl Berg, Andrewshire Gallery, Los Angeles, CA
Lineage, White Box Contemporary, San Diego, CA
Gestural Geometries, Chris Trueman and Joe Lloyd, Artmerge Labs, Los Angeles, CA
Energy, Ecstasy, Edge, Chris Trueman and Alison Rash, Adah Rose Gallery, Kensington, MD
Slipstream, Museum of Art and History, Lancaster, CA
- 2012 *Stripes*, White Box Contemporary, San Diego, CA
- 2011 *Augmentation*, White Box Contemporary, San Diego, CA
The Suspended Literal, Autonomie Projects, Los Angeles, CA
- 2010 *Abstract Evolution*, White Box Contemporary, San Diego, CA
Chris Trueman, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2021 Order and Chaos, Wristgrinder Watch Art Gallery, Seattle, WA, Arena 1, Santa Monica, CA
- 2020 Hope Made Visible, Ed Bopp, David Michalski, K. Jon Measures, Chris Trueman, Brett That's What Artistic Do, Best Newsprint, Berkeley, CA Jolla, CA
 Here We Are, UCAC Academy, David Fine Art, Center Angeles, CA
 Between Worlds, Ed Cella Art & Architecture, Los Angeles, CA
 The Vista, Durden and Ray, Los Angeles, CA
- 2019 8 Points of View, MAS 6, Stanford Gallery, San Francisco, CA
 Synthesis, Clonno, Toronto, Canada, and Mike City, Claremont, CA by Carl Berg, Andrewshire
 RE: Union, Durden and Ray, Los Angeles, CA
 Land of Milk and Honey, Berkeley, CA, Los Angeles, CA
 Paintings from the Past, Culver Center of the Arts, Culver City, CA
 Carte Blanche, Studio Gallery, Washington, DC
 Limitless Space, Ken Smith Contemporary, Tulsa, OK
 Abstract Thinking, Rita Stries, Santa Ana, CA
 Pairings, Deno Gallery, Los Angeles, CA
 Reunion, curated by M. P. Reshawn, Curated by Carl Berg, Los Angeles, CA
 The Post-Digital, Mark B. Wolf, Los Angeles, CA
 LA Painting: From Abstract to Figurative, Los Angeles, CA
 David Gallery, Irvine, CA
 Abstraction in the Singular, curated by Grant Vetter, Bentley Gallery, Phoenix, AZ
 The Subterraneans, Torrance Art Museum, Torrance, CA
 Simultaneous Paintings on the Edge, Red Bay, Los Angeles, CA
 Something Real, Ed Cella Art & Architecture, Los Angeles, CA
- 2016 Connecting Points, Art by Skisfour, Los Angeles, CA
 Parallels and Intersections, Overseas Chinese History Museum of China Beijing, China
 Painting on the Edge, curated by Grant Vetter, Autonomie Projects, Los Angeles, CA
 Under the Surface, Al Gallery, Rotterdam, Netherlands
 Mondrian Dies From Our Side, Abstract, Beaufort, North Carolina
 Destination LA, Appointments, Los Angeles, CA
 See Gee You, Los Angeles, CA
 Material Wealth, The Gang's All Here, Los Angeles, CA
 of the Redlands, Redlands, CA
- 2015 Organic Beginnings, Salvatierra Art, Redondo Beach, CA
 Unbound, Edward Cella Art & Architecture, Culver Art Museum, Torrance, CA
 Art 2011-Now, New York, NY
 Ges-ture, curated by Carl Berg, Los Angeles, CA
 Million Year Project, Curated by Kio Griffith, Gallery Fu, in association with the Yokohama Triennial, Yokohama, Japan
 Driven to Abstraction, Curated by Kio Griffith, Gallery Fu, Los Angeles, CA
 MAS 6, Torrance, CA
 Overpainting, Curated by Carl Berg, Los Angeles, CA
 Les Enfants Terribles, Curated by Grant Vetter, Los Angeles, CA

- 2010 *About Paint*, Carl Berg Projects, Los Angeles, CA
Eight from CGU, 2010 MFA Grads, Ruth Bachofner Gallery, Santa Monica, CA
Merging, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
Socializing Through the Internet, Accademia di Belle Arti di Brera, Milan, Italy
Unfolding, Downtown Art Center, Los Angeles, CA
Inaugural Exhibition, Alexander Salazar Fine Arts, San Diego, CA
American Paintings, Wannabee Gallery, Milan, Italy
Crashing Culver, Independent Space, Culver City, CA
- 2009 *Twenty Eight*, East Gallery, Claremont Graduate University, Claremont, CA
Surface Strata, Joyce Gordon Gallery, Oakland, CA
Artists and Authors, New Children's Museum, San Diego, CA
Love Nest, Wannabee Gallery, Milan, Italy