



AILI SCHMELTZ

Lives and works in Los Angeles and Joshua Tree, CA.

EDUCATION

- 2014 University of California, Los Angeles Extension – Advanced Web & Interactive Design Certificate
- 2003 University of Arizona – Master of Fine Arts – Sculpture - Tucson, AZ
- 1997 Kansas City Art Institute – Bachelor of Fine Arts – Printmaking & Painting - Kansas City, MO

SOLO & TWO PERSON EXHIBITIONS

- 2022 Aili Schmeltz and Katy Stone, Johansson Projects, Oakland, CA
Aili Schmeltz and Edie Fake, Boxo Projects, Joshua Tree, CA
- 2021 Anne Lindberg and Aili Schmeltz – The Landing Gallery – Los Angeles, CA
Sewn Constructions – Edward Cella Art+Architecture – Los Angeles, CA
- 2020 Aili Schmeltz: Survival Strategies – Edward Cella Art+Architecture – Los Angeles, CA
Art Los Angeles Contemporary – Edward Cella Art + Architecture (alongside Amir Zaki) – Los Angeles, CA
- 2019 Edward Cella Art & Architecture – A Future Perfect – Los Angeles, CA
- 2018 Jaus – Fixed Flux (with Jason Manley) – Los Angeles, CA
- 2017 Espronceda Center for Art and Culture – You're A Tourist in My Town – Barcelona, Spain
- 2015 Eastside International – Time, Time, Form (with Ian Pines) – Curated by Manual History Machines - Los Angeles, CA
- 2013 Commonwealth & Council – site specific permanent Installation, *Portal* – Los Angeles, CA
Project Room Gallery, Grand Central Art Center, California State University Fullerton – Crosscut – Santa Ana, CA
Prescott College Art Gallery – Tomorrowland – Prescott, AZ
- 2011 Museum of Contemporary Art – Tomorrowland – Tucson, AZ
- 2010 Greenleaf Gallery, Whittier College – La Fuente de la Vida – Whittier, CA
- 2008 Locust Projects – The Magic City – Miami, FL
Bemis Center for Contemporary Arts – Gods Eye – Omaha, NE
Gardiner Art Gallery, Oklahoma State University – Storm Tracking – Stillwater, OK
- 2006 Tilt Gallery and Project Space – Comfort Food – Portland, OR

GROUP EXHIBITIONS

- 2022 Mapping the Sublime, Brand Art Center, Glendale, CA
Shifting Instinct, The Ekru Project, Kansas City, MO
Flat File 2022, Ortega y Gasset Projects, Brooklyn, NY
- 2021 Barnsdall Art Park Olive Grove Restoration Initiative, Luis de Jesus, Los Angeles, CA
Works on view – Johansson Projects – Oakland, CA
Hand to Machine: A Metamorphosis, Reef LA, Los Angeles, CA
Garden – Ladies' Room – Curated by Annie Wharton – Los Angeles, CA
- 2020 Between Worlds – Edward Cella Art+Architecture – Los Angeles, CA
Los Angeles Mission College – Surroundings – Sylmar, CA
- 2019 Sarasota Art Museum – Color Theory and B & W – Sarasota, FL
Odd Ark LA – A Store Show – Los Angeles, CA
Utah Museum of Contemporary Art – Shady Acres – Salt Lake City, UT
Boxo Projects – Joshua Treenial – Joshua Tree, CA
Unpaved Gallery – When the Dust Settles – Yucca Valley, CA
Other Places Art Fair with Barker Hanger – San Pedro, CA
- 2018 Edward Cella Art + Architecture – Vernacular Environments Part II – Los Angeles, CA

- Fellows of Contemporary Art – SPACE + LAND – Curated by Chelsea Dean – Los Angeles, CA
 Tiger Strikes Asteroid Los Angeles – Bodies of a Different Mass – Los Angeles
 Rough Play Projects – Available to All – Outdoor Site-Specific Sculpture – Joshua Tree, CA
 BKB Design – Outline - Curated by Brian Bosworth – Palm Springs, CA
 2017 Pasadena Museum of California Art – Interstitial – Curated by John O'Brien – Pasadena, CA
 2016 Rob Pruitt's Flea Market presented by Los Angeles Nomadic Division (LAND) – Los Angeles, CA
 DA Los Angeles – Continuum – Los Angeles, CA
 West Los Angeles College Art Gallery – Fin/between – Los Angeles, CA
 Continuum – Curated by DA Los Angeles – Los Angeles, CA
 BLAM Projects – The Night – Los Angeles, CA
 Titanik Gallery – Lazy Susan – Turku, Finland
 The Marks Art Center – The Salton Sea: Lost in Paradise – Curated by Deborah Martin – Palm Desert, CA
 Arena One Gallery – fresh stART – Curated by Cris McColl – Santa Monica, CA
 2015 ACME. – Works of Paper II – Los Angeles, CA
 Fellows of Contemporary Art – 6H to HB; Contemporary Drawing in Los Angeles – Curated by Sydney Croskery – Los Angeles, CA
 Ada Hatch Center at Copper Mountain College – Mirrors and Windows – Joshua Tree, CA
 Outpost Projects – Primo Lane – Joshua Tree, CA
 2014 Friedman Benda Gallery – Apocryphal Times – New York, NY
 Ichibeicho Gallery – From The Dust Returns – Curated by Kio Griffith – Tokyo, Japan
 Gallery MC – Contemporary Abstraction – New York, NY Universidad de Guanajuato – Esferas – León, Mexico
 The Hoxton Gallery – Up and Coming – London, UK
 Autonomie Projects – DraftPunk – Los Angeles, CA
 Torrance Art Museum – MAS ATTACK 6 – Torrance, CA
 LA Art Book Fair, MOCA Geffen - Feminist Dossiers project participant, with WCCW (Women's Center for Creative Work) - Los Angeles, CA
 Centro Cultural Atarazanas - Una Casa Como Yo - Veracruz, Mexico
 Torrance Art Museum - Prep School – surviving an Apocalypse, or not. Prepper and Survivalist Ideologies and Utopian/Dystopian Visions. – Torrance, CA
 2013 Barrett Art Gallery, Santa Monica College – SMC Faculty Exhibition – Santa Monica, CA José Drudis-Biada Gallery, Mount Saint Mary's College – Divergent Geometry – Los Angeles, CA
 Galeria La Miscelanea, Universidad Del Arte – Una Casa como Yo: Asuntos Domésticos Puebla, Mexico
 2012 Zatoka Sztuki – Projekt Papier – Curator: Gosia Wojas – Sopot, Poland
 Pacific Design Center – Ground Control – Curator: 5790projects – Los Angeles, CA
 High Desert Test Sites – Postcard Project 2012 – Joshua Tree, CA
 California State University, Northridge Gallery – Singles and Series – Northridge, CA
 Land of Tomorrow Gallery – F/Utility – Lexington, KY
 Vincent Price Museum – East Los Angeles College Art Faculty Show – Los Angeles, CA
 Cerritos College Art Gallery – Architectural Deinfocement: Constructing Disaster and Decay – Los Angeles, CA
 Jardin De Las Esculturas – Una Casa como Yo: Asuntos Domésticos – Xalapa, Mexico
 Torrance Art Museum – Blank Land – Torrance, CA
 Shangrila 2012 – Joshua Tree, CA
 Central Utah Art Center – The Gangs all Here; Art from LA – Ephraim, Utah
 University of South Dakota – Binary Inventions Print Portfolio – Grand Forks, ND
 2011 Asihlquaiss Offspace – Anonyme Zeichner Archiv – Zurich, Switzerland
 Summercamp Project Project – Friday Night Lights & Sunday Afternoons – Los Angeles, CA
 Occidental College Gallery – Land Mark – Los Angeles, CA
 El Bauhaus Gallery – Una Casa Como Yo: Asuntos Domésticos – Monterrey, Mexico
 Washington State University Gallery – Build Up – Curator: Michelle Forsythe – Pullman, WA
 The Lodge – Coming and Going – Bloomington, IN
 Co/Lab- LA Mart – Los Angeles, CA
 2010 Golden Parachutes Gallery – Flat File – Berlin, Germany

- Museum of Contemporary Art – MADE in Tucson/BORN in Tucson/LIVE in Tucson – Tucson, AZ
 Jen Bekman Gallery – New Topographies – New York, NY
 AT1 Projects – Volume – Curator: Andrea Neustein – Los Angeles, CA
 Archer Gallery, Clark College – Alight – Vancouver, WA
 2009 Gallery Satori – Invisible Duck Tape – New York, NY
 Phantom Gallery – Molasses Happens Rather Quickly – Long Beach, CA
 Liste Basel – Anonymous Drawings no.9 Archive – Basel, Switzerland
 Freie Universitat Berlin – Anonymous Drawings no.9 Archive – Berlin, Germany
 Lumenhouse Gallery – Abstractions and Contractions – Brooklyn, NY
 The Sketchbook Project Traveling Exhibition – Venues: Museum of Contemporary Art- Washington DC, 3rd Ward Gallery- Brooklyn, NY, Antena Gallery- Chicago IL, Chris' Jazz Café Philadelphia, PA, Laconia Gallery- Boston, MA, Art House Gallery - Atlanta, GA, Museum of Design- Atlanta, GA 2009
 The Armoury Gallery – Western States - Milwaukee, WI
 Gallery Arcane – Sweet and Low: Optimism in a Pessimistic Age – San Francisco, CA
 2008 Kreuzberg/Bethanien – Anonymous Drawings no.9 – Berlin, Germany
 Jen Bekman Gallery – X Marks the Spot – New York, NY
 Center for the Arts, Eagle Rock – Drawing Los Angeles – Los Angeles, CA
 Torrance Art Museum – Torrance Juried Exhibition – Juror: Gosia Wojas – Torrance, CA
 Barnsdall Park – Los Angeles Biennial Juried Exhibition – Jurors: Carl Berg, Lisa Melandri & Tyler Stallings
 Art for Empty Walls – March Featured Artist – Los Angeles, CA
 2007 Rosenberg Gallery – The Ethnography of No Place – Baltimore, MD
 The Affair at the Jupiter Hotel – with Tilt Gallery – Portland, OR
 Urban Institute for Contemporary Art – Console – Grand Rapids, MI
 Portland Art Center – Console – Portland, OR
 2006 Gallery 825 – Southern California Open – Juror: Ann Philbin – Los Angeles, CA
 Gallery 500 – Inertia – Portland, OR
 Dinnerware Gallery – Systemic – Tucson, AZ
 Sam Hill Warehouse Gallery – Prescott College Faculty Showcase – Prescott, AZ

AWARDS AND RESIDENCY PROGRAMS

- 2019 Vermont Studio Center – Residency + Grant – Johnson, VT
 2017 Scuola Internazionale di Grafica Venezia - Residency - Venice, Italy
 Espronceda Center for Art and Culture – Residency – Barcelona, Spain
 2013 California Community Foundation Fellowship for Visual Arts – Los Angeles, CA
 2011 Foundation For Contemporary Arts – Grant – New York, NY
 Center for Cultural Innovation – Creative Capacity Fund Grant – San Francisco, CA
 Babayan Cultural House – Residency – Cappadocia, Turkey
 2010 Durfee Foundation – Artist Resource for Completion Grant – Los Angeles, CA
 2009 Pollock-Krasner Foundation – Grant – New York, NY
 Takt Kunstprojektraum – Residency – Berlin, Germany
 2008 Bemis Center for Contemporary Arts – Residency – Omaha, NE
 2006 Arizona Commission of the Arts – Professional Development Grant – Phoenix, AZ
 2005 Sculpture Space – Residency – Utica, NY

PRESS

- 2019 Artillery Magazine – Coming: Joshua Treenial 2019 – April 11 – Scarlet Cheng
 2018 Palm Springs Life Magazine – Vive La Résistance; A High Desert exhibition is an artistic response to the border wall – April 30 – By Steven Biller – Palm Springs, CA
 Vogue Magazine – Great Escape; Proenza Schouler's debut fragrance follows a scent trail through the American desert. – February – New York, NY
 Desert Magazine – Make Art, Make Home – By Kristin Scharkey – March – Palm Springs, CA
 2017 Artillery Magazine – Pasadena Museum of California Art: Interstitial – By Anise Stevens – July 26 – Los Angeles, CA

- Range Podcast: Stories of the New American West – interview – Desert Love, The Original Tiny Homes, and Joan Didion's West – Megan Burks reporter – July 11
- Fabrik Magazine – Pasadena Museum of California Art: Interstitial, Craft and Folk Art Museum: Material as Metaphor – By Peter Frank – June 19 – Los Angeles, CA
- Art and Cake– Interstitial at the Pasadena Museum of California Art; The Meaning In-Between – By Lorraine Heitzman – April 28 – Los Angeles, CA
- Modern Magazine – The Art of In-Between – By Marieke Treilhard – March 16 – New York, NY
- 2016 Curate Joshua Tree – Interview with Aili Schmeltz – October 19 – Joshua Tree, CA – curatejoshuatree.com
- 2014 Fabrik Magazine – Eight LA Artists to Know – by Kio Griffith – June 20 – Los Angeles, CA
- 2013 Otis College of Art and Design, Freeway Studies: Studio Visits with L.A. Artists blog – Aili Schmeltz, Baldwin Hills – by Jeseca Dawson – October 30 – Los Angeles, CA
- Anderson Ranch Arts Center Blog – Spotlight on Summer 2013 Painting Faculty: Aili Schmeltz – May 3 – Aspen, CO
- Belio Magazine – Aili Schmeltz, Recycled Utopias – April 19 – Madrid, Spain
- 20 x 200– A Jen Bekman Project – Crystalline Bunker print edition – January 10 – New York, NY
- 2012 Juxtapoz Magazine – The Conceptual Works of Aili Schmeltz – December 29
- Green Prophet; Environmental News of the Middle East – Save the Cave Dwellers of Cappadocia – May 22 – Taflin Laylin
- GYST Radio Interview – Hybrid Artists Aili Schmeltz and Danielle McCullough – March 8 – Kara Tome
- 20 x 200– A Jen Bekman Project – Urban Storm limited print edition – January 10 – New York, NY
- msbehaved.com – Q&A with Artist Aili Schmeltz – June 7 – Sarah Saxon
- Big Artist Now – featured artist & commissioned design – Las Vegas, NV
- Cerritos College – Architectural Deinfocement exhibition catalogue – Los Angeles, CA
- 2011 Tucson Weekly – The 'Good Life' – May 5 – By Margaret Regan
- Ruby: Otherworldliness book – April 15 – Edited by Irana Douer – Gestalten Publishers – Berlin, Germany and London, UK
- 2010 Build Up – exhibition catalogue – essay 'Paint Misbehavin' written by Craig Drennen – Washington State University Gallery – Pullman, WA
- Volume – exhibition catalogue – Los Angeles, CA
- La Fuente de la Vida – catalogue – 'Overlapping Narratives' by David Hernández Casas – Los Angeles, CA / Monterrey, Mexico
- NY Arts Magazine – 'Best of the West Coast'- Nov/Dec. issue – New York, NY
- TAKE (artist) 'Our Mountain' (album title) – Album and CD cover – AstroPup Records – April Los Angeles, CA
- Studio Visit Magazine – The Open Studios Press – November 1 – Curator: Carl Belz
- 2008 The Daily O'Collegian of Oklahoma State University – 'Art Gets in Shape' by Matt Johnson – September 22 – Stillwater, OK
- Baltimore City Paper – 'Road to Nowhere' – April 16 – Baltimore, MD – Deborah McLeod
- Elvis in Hawaii Blogspot – 'Interview with Aili Schmeltz' – by Claudio Parentela – April 17 – Catanzaro, Italy
- Ruby Mag – Feature – January 15 – Buenos Aires, Argentina
- 20 x 200– A Jen Bekman Project – 'Embedded' limited edition – April 1 – New York, NY
- Miami Art Review – Interview with Aili Schmeltz – by Aimee Sinclair – February 9 – Miami, FL
- 2007 Ethnography of No Place – catalogue – Rosenberg Gallery – Baltimore, MD
- 20 x 200– A Jen Bekman Project – 'Radar' limited edition – November 13 – New York, NY

COMMISSION PROJECTS

- 2017 Facebook – Sculptural Installation Project for the World Economic Forum – Davos, Switzerland
- 2015 Google – Sculptural Installation Project for the Google Analytic Conference – San Francisco, CA
- Merck – Sculptural Installation Project – San Francisco, CA

CURATED SLIDE REGISTRIES

THE DRAWING CENTER - Viewing Program
THE IRVING SANDLER ARTIST FILE - local-artist.org