



EDWARD CELLA ART & ARCHITECTURE

BLAKE LITTLE

Born Seattle, WA, 1956

Lives and works in Los Angeles, CA

EDUCATION

1974-1978 University of Washington, Seattle, WA

1978-1980 Seattle Central College, Seattle, WA

SOLO EXHIBITIONS

- 2021 *Protection*, Tom of Finland Foundation Art & Culture Festival, Edward Cella Art+Architecture, Los Angeles, CA
- 2020 *Fluid*, Legacy Gallery, University of Victoria, Victoria, BC Canada
Photographs from the Gay Rodeo 1988-1992, The James Museum, St Petersburg, FL
Concealed: Portraits of LGBT Gun Owners 2017-2018, International Pride Awards, Sao Paulo, Brazil
Concealed: Portraits of LGBT Gun Owners 2017-2018, International Pride Awards, Amsterdam, Holland
- 2019 *Field Portraits of Contemporary Western Culture*, Moose Jaw Museum, Moose Jaw, Saskatchewan Canada
Photographs from the Gay Rodeo 1988-1992, M. Rosetta Hunter Gallery, Seattle, WA
Photographs from the Gay Rodeo 1988-1992, Gilcrease Museum, Tulsa, OK
- 2017 *Photographs from the Gay Rodeo 1988-1992*, Rapid City Art Center, Rapid City, MO
Photographs from the Gay Rodeo 1988-1992, University of Central Oklahoma, Edmond, OK
- 2016 *ARCHETYPE: Portraits by Blake Little*, Stonewall Museum, Wilton Manors, FL.
Photographs from the Gay Rodeo 1988-1992, Mid-America Arts Alliance, Kansas City, MO
- 2015 *Photographs from the Gay Rodeo 1988-1992*, University of Arizona Museum of Art, Tucson, AZ
Photographs from the Gay Rodeo 1988-1992, University of Missouri Art Museum, St Louis, MO
Photographs from the Gay Rodeo 1988-1992, Salina Art Center, Salinas, KS
Preservation, Kopeikin Gallery, Los Angeles, CA
- 2014 *Photographs from the Gay Rodeo 1988-1992*, Eiteljorg Museum, Indianapolis, IN
- 2011 *The Company of Men*, Clamp Art Gallery, New York, NY
The Company of Men, Western Project, Los Angeles, CA
- 2008 *The Company of Men*, Wessel O'Connor Fine Art, Brooklyn, NY
- 1996 *Dichotomy*, G. Ray Hawkins Gallery, Santa Monica, CA
- 1994 *Photographs, 1990-1994*, Wessel O'Connor Fine Art, New York
- 1992 *Industrial Architecture*, Cameravision, Los Angeles, CA
- 1984 *New Photographs*, James Turcotte Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2020 *Magnetic West*, Figge Art Museum, Davenport, IA
- 1995 *The Nude and The Contemporary Photography*, Tokyo Galleria, Tokyo, Japan
- 1992 *The Nude: Classic Beauty*, The Silver Image Gallery, Seattle, WA
Bare Essentials, Couturier Gallery, Los Angeles, CA
- 1988 *Artist's Images of Artists*, Donna Beam Fine Art, Las Vegas, NV
- 1986 *Light Sensitive VI*, The Thomas Center Gallery, Gainesville, FL
- 1985 *Pacific Light*, Jan Kesner Gallery, Los Angeles, CA
- 1983 *Cities*, San Francisco Arts Commission, San Francisco, CA
The Los Angeles Ballet, Bernard Jacobson Gallery, Los Angeles, CA



MUSEUM COLLECTIONS

Santa Barbara Museum of Art, Santa Barbara, CA
Eiteljorg Museum, Indianapolis, IN

MONOGRAPHS

Primary, 2021, Creston Drive Press
Work, 2017, Creston Drive Press
Blake Little: Photographs from the Gay Rodeo, 2016, Eiteljorg Museum
Preservation, 2014 Creston Drive Press
Manifest, 2013, Creston Drive Press
The Company of Men, 2011, Creston Drive Press
Dichotomy, 1996, State of Man Publishing

AWARDS

2021 Lens Culture Critic Choice Award, for *Concealed: Portraits of LGBT Gun Owners*
2019 American Photography AP37 Winner Lyzanne, Saskatoon, SK, for *Fluid*
American Photography AP37 Winner Jan, Saskatoon, SK, for *Fluid*
Audience Choice Award International Pride Awards, Amsterdam, Holland, for *Concealed: Portraits of LGBT Gun Owners*
International Pride Awards, Special Projects Winner, Amsterdam, Holland for *Concealed: Portraits of LGBT Gun Owners*
2018 Prix De LA Photographie Paris PX3 Certificate of Achievement for *Fluid*
Honorable Mention; www.px3.fr
2017 American Photography AP34 Winner, Tara, Las Vegas, NV, for *Concealed: Portraits of LGBT Gun Owners*
2015 Benny Award, Printing Industry of America for *Preservation*
2013 Int'l Photography / Lucie Foundation Award 2nd Place for *Preservation*
2012 American Photography AP29, Catherine, for *Preservation*
New West Project, Canadian Rural Development Organization Grant.
1988 American Photography New Faces Winner, Portraiture