

ALEX SCHWEDER

EDUCATION

In Progress	University of Cambridge, UK, PhD., Department of Architecture
2006	American Academy in Rome, Rome, Italy, Fellow of Architecture
1998	Princeton University, School of Architecture, Princeton, New Jersey
1999	Pratt Institute, School of Architecture, Brooklyn, New York
SOLO EXHIE	BITIONS
2022	The Third Thing, Galerie Barbara Thumm, Berlin, Germany
2021	The Sound and the Future, Colgate University, Hamilton, NY, USA
2019	SENSEFACTORY, Muffathalle, Munich, Germany
	Slow Teleport, Parc Central, Luxembourg< Belgium
2018	Venice Architecture Biennale, Satellite Project with Alcantara, Venice, Italy
	My Turn, The Armory Show, Platforms, curated by Jen Mergel and presented by
	Edward Cella Gallery, New York, NY
	Davenports Yawn, Collective Design in collaboration with Alcantara, New York,
2017	The New Comers, Performa 17, New York, NY
	Your Turn, The Aldrich Contemporary Art Museum, Ridgefield, CT
2016	The Future Series, Bang & Olafson, NY
	Desire Bouncing, Wasserman Projects, Detroit, MI
	ReActor, Architecture Omi, NY
2015	Drowning in Air, Wasserman Projects, Detroit, MI

2010	My Turn, The Armory Show, Platforms, curated by Jen Mergel and presented by
	Edward Cella Gallery, New York, NY
	Davenports Yawn, Collective Design in collaboration with Alcantara, New York, NY
2017	The New Comers, Performa 17, New York, NY
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	Desire Bouncing, Wasserman Projects, Detroit, MI
	ReActor, Architecture Omi, NY
2015	Drowning in Air, Wasserman Projects, Detroit, MI
2014	Wall To Wall, Floor To Ceiling, Tel Aviv Museum of Art, Israel
	<i>In Orbi</i> t, Pierogi's "the Boiler", Williamsburg, Brooklyn
2013	Stored But Still Performed, Manhattan Mini Storage, NY
	Rehearsal Space, The Glass House, New Canaan, CT
	Anxious Space, OPUS projects, New York, NY
	Performance Architecture, Solyanka State Gallery, Moscow, Russia
	Its Form Will Follow Your Performance, OPUS projects, New York, NY
2012	Its Form Will Follow Your Performance, RIBA London Festival of Architecture
	Roomograph, Pratt Institute, Brooklyn, NY
2011	Counterweight Roommate, SCOPE Special Project, Basel, Switzerland
2010	This Apple Tastes Like Our Living Room Used To Smell, Western Bridge, Seattle, WA
2009	Architectural Performances in Geologic Time, Chinati Foundation, Marfa, TX
	Evaporative Buildings, Chinati Foundation, Marfa, TX
	Ours, Jack Hanley Gallery, San Francisco, CA
	Its Form Will Follow Your Performance, Magnus Muller Gallery, Berlin, Germany
	Stability, Lawrimore Project, Seattle, WA
2008	Roiling Infill, The Warehouse Gallery, Syracuse, NY
2007	Snowbound, Tacoma Art Museum, WA
0001	A Sac of Rooms Three Times a Day, Suyama Space, Seattle, WA
2006	Folded Murmur, Howard House, Seattle, WA
0005	Sick Building Sequence, Howard House, Seattle, WA
2005	Love Sick Room, Henry Urbach Architecture, New York, NY
2007	Still Life of Beefsteak and Cheese, Parsons School of Design, New York, NY
2004	Lovesick Buildings, Howard House, Seattle, WA, 2004



GROUP EXHIBITIONS

2022	Intersect Palm Springs, Edward Cella Art+Architecture, Los Angeles, CA
2020	New Viewings, Galerie Barbara Thumm, Berlin, Germany
2019	Nine Journeys Through Time, Yuz Museum, Shanghai, China
2018	IKEA Hacked, IKEA Museum, Almhult, Sweden
2017	Vernacular Environments, Part 1, Edward Cella Art & Architecture, Los Angeles, CA
2016	Slowly Ceiling, Kranich Museum, Germany
2015	Folded Murmur, Kranich Museum, Germany
	The Endless House, Museum of Modern Art, NY
	Antarctopia, Multimedia Art Museum, Moscow
	The Smell of War, The Olfactory, Brussels, Belgium
2014	Out of Building Architecture, Antartic Pavilion, Venice Biennale, Italy
	all silent but for the buzzing, Royal College of Art, London, UK
	Between Thought and Space, London, UK
2013	Practice Architecture, Tate Britain, London, UK
	Close, Closer, Lisbon Architecture Triennale, Portugal
	Parasite, OCEAN gallery, Berlin, Germany
	Draft Urbanism, Biennale of the Americas, Denver, CO
	Weird Science, Jack Hanley Gallery, New York, NY
2012	Higher Atlas, Marrakech Biennial, Morocco
	Living Space, So Far The Future, London
	This Apple Tastes Like Our Living Room Used To Smell, Deutches Architecture,
	Zentrum, Berlin
	The Rise and Fall, Marrakesh Biennial, Morocco
0011	I'm Not Like Everyone Else, Teapot Gallery, Cologne, Germany
2011	Open House with Droog and Diller Scofidio Renfro, Levittown, NY
	Paradesign, SFMOMA, San Francisco, CA
	The More Things Change, SFMOMA, San Francisco, CA
	Temporary Architecture, DeCordova Museum, Lincoln, MA
2010	Seitensprung: Raumproduktion, Kunsthalle Dusseldorf, Germany
2010	Home Base V, Berlin, Germany
2000	Evaporative Building, Urban Institute of Contemporary Art, Grand Rapids, MI
2009	Sensate, SFMOMA, San Francisco, CA
	Murmurs, Cranbrook Museum, Detroit, MI Concise History of Northwest Art, Tacoma Art Museum, WA
2008	Homebase III, Harlem, New York City, NY
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	246 and Counting, SFMOMA, San Francisco, CA Traces and Accumulations, Wright Space, Seattle, WA
2007	Happiness of Objects, Sculpture Center, New York, NY
2007	Insubstantial Pageant Faded, Western Bridge, Seattle, WA
	Dark Matters, Yerba Buena Center for the Arts, San Francisco, CA
	New Media Survey, St. Louis Art Museum, St. Louis, MO
	Northwest Biennial, Tacoma Art Museum, Tacoma, WA
	Sparkle then Fade, Tacoma Art Museum, Tacoma, WA
	Neddy Awards, Tacoma Art Museum, Tacoma, WA
2006	Tryingtoland, Museo d'Arte Contemporane di Roma, Rome, Italy
2000	Three Rooms, American Academy in Rome, Rome, Italy
	Three North, American Academy in North, North, Ruly



2005	Ergonomicon, Consolidated Works, Casey Kessler Curator, Seattle, WA
2003	Passing Water, Art Metropole, Toronto, Canada
2002	Latent Space, Henry Urbach and Netherlands Architecture Institute, Rotterdam,
	Holland

AWARDS

2020	Civitella Raneri, Visual Arts Fellow
	Kulturstiftung des Bundes, Germany
2014	Pollock-Krasner Award, New York, NY, 2008
2013	Glass House Artist in Residence, New Canaan, CN
2012	CHESS Tuition and Fees Scholarship, University of Cambridge, UK
2011	Graham Foundation Fellowship, Chicago, IL
2010	Arts Victoria, Production Award, Melbourne Australia
	International Artist Award, ArtPrize, Grand Rapids, MI
2009	Chinati Foundation, Artist in Residence, Marfa, TX
2008	Pollock-Krasner Award, New York, NY
	John Michael Kohler Arts Centre, residency, Sheboygan, Wisconsin, 2001, 2003
	City Artists Grant, Mayor's Office of Arts and Cultural affairs, 2004
	Arts Special Projects Award, 4Culture
2007	Genius Award, The Stranger
	Neddy Award Finalist, Behnke Family Foundation
2006	Artist Pension Trust, Los Angeles
	Artist Trust Fellowship
	City Artists Grant, Mayor's Office of Arts and Cultural affairs
	Arts Special Projects Award, 4Culture
2005	Rome Prize, 11 Month Fellowship, American Academy in Rome
	Arts Special Projects Award, 4Culture
	Public Arts Network Year in Review Selection
2004	Grant for Artists Projects, Artist's Trust
1996	Full Tuition and Stipend Fellowship, Princeton University