

Pedro E. Guerrero (b. 1973–2012)

Pedro E. Guerrero is best known for his photographic documentation of American architect, Frank Lloyd Wright. Growing up in Arizona, Guerrero began his photographic career in 1939, at age 22 when Wright retained him to document his buildings and his Taliesin Fellowship of apprentice architects. Over a span of 20 years, Guerrero recorded Wright and his work becoming the chief visual interpreter for the masterful architect.

Beginning in 1963, Guerrero spent 13 years chronicling the life and work of renowned sculptor Alexander Calder. He captured the beautiful chaos and mayhem of Calder's American and French homes and studios. Starting in 1979, Guerrero spent five years capturing the art and life of artist Louise Nevelson in her home and studios.

Guerrero worked for the major architecture and home magazines in the 1940s to 1970s. His work has been featured in books, magazines, documentary films and exhibited in the U.S. and Europe. This includes the Museum of Modern Art in New York, the Whitney Museum of American Art and the Guggenheim Museum. He is the author of three books, *Picturing Wright, An Album from Frank Lloyd Wright's Photographer* (1994), *Calder at Home* (2000) and *Pedro E. Guerrero: A Photographer's Journey* (2007)

SELECTED SOLO EXHIBITIONS

2017	The Mexican Museum, San Francisco, CA Eastern Connecticut State University, Windham, CT Taliesin, San Francisco, CA <i>Guerrero: Calder & Nevelson, In Their Studios</i> , Edward Cella Art & Architecture, Los Angeles, CA
2015	<i>Pedro E. Guerrero: Photographs of Modern Life</i> , Julius Shulman Institute, Los Angeles, CA
2012	<i>Remembering Taliesin West</i> , Arizona Biltmore, Phoenix, AZ
2011	<i>Pedro E. Guerrero Photography: Wright & Taliesin</i> , Frank Lloyd Wright Visitors Center, Spring Green, WI
2009	<i>Through the Lens of Pedro E. Guerrero: Frank Lloyd Wright, Alexander Calder & Louise Nevelson</i> , Barnsdall Gallery, Los Angeles, CA
2008	<i>Pedro E. Guerrero</i> , Beyond Frank Lloyd Wright, Promega BioPharmaceutical Technology Center, Madison, WI <i>Frank Lloyd Wright and Taliesin: The Photographs of Pedro E. Guerrero</i> , ArchiTech Gallery, Chicago, IL
2002	<i>The Wright Picture: The Photographs of Pedro E. Guerrero</i> , Monona Terrace Center, Madison, WI (On permanent view)
1995	<i>Wright in Arizona: The Early Work of Pedro E. Guerrero</i> , Herberger Center for Design Excellence, Arizona State U., Tempe, AZ
1994	<i>Frank Lloyd Wright: A Personal View</i> , Deutsche Bank (Lobby Gallery), New York, NY

1992 *The Photographs of Pedro E. Guerrero*, Wisconsin Academy of Science,
Arts and Letters, Madison, WI

SELECTED GROUP EXHIBITIONS

2017 *Black and White: Louise Nevelson/Pedro Guerrero*,
Farnsworth Museum, Rockland, ME
Frank Lloyd Wright at 150: Unpacking the Archive,
Museum of Modern Art, New York, NY
This is Not a Selfie, San Jose Museum of Art, San Jose, California

2013 *Louise Nevelson*,
Fondazione Roma-Arte-Musei, Palazzo Sciarra, Rome, Italy

2011 *LA Connected*, Edward Cella Art+Architecture, Los Angeles, CA
Frank Lloyd Wright: Organic Architecture for the 21st Century,
Milwaukee Art Museum, Milwaukee, WI

2009 *The Sum of Myself: Photographic Self-Portraits from the Audrey and
Sydney Irmas Collection*, Los Angeles County Museum of Art, Los
Frank Lloyd Wright: From Within Outward, Solomon R. Guggenheim
Museum, New York, NY

2004 *Frank Lloyd Wright Architect*, Museum of Modern Art, New York, NY
*Revisiting the Audrey and Sydney Irmas Collection of Photographic
Self-Portraits*. Los Angeles County Museum of Art, Los Angeles, CA

1975 *Mark di Suvero*, Whitney Museum of American Art, New York, NY

1979 *Louise Nevelson: Atmospheres and Environments*, Whitney Museum of
Art, New York, NY

1964 *Alexander Calder: A Retrospective Exhibition*, The Solomon R.
Guggenheim Museum, New York, NY (Traveled to Musée National D'Art
Modern, Paris, France)